

Awaken Love

Words and Music by
KIM WALKER-SMITH, BRADY BROWN, JEFF PARDON

Light groove ♩ = 72

B♭

5 B♭ Dm C B♭ C

VERSE

9 B♭ Dm C B♭ Dm C *mp*

Take me back to the mo - ment of your re - der. Heart com - plete - ly Yours. —

13 B♭ Dm B♭ Dm C

Un - af - raid, just a ch - with - Your pres - ence. Trust - ing in You, — Lord. —

PRE-CHORUS

17 Dm C B♭ Dm

Wal - ker - his plea I give You space. Come and move a-round me. — Meet me face to face, stir my

B♭ *(2nd time only)* *mf*

art, a - wak - en love with - in me. — (love with - in me.) — Je - sus,

CHORUS

24 F Gm Dm B♭

— come. Je - sus, — come, — my first — love, my first — love. Je - sus,

(Back to m. 9)
2nd time, go on

28 F Gm Dm Bb

— come. Je - sus, — come, — my first — love, my first — love

BRIDGE

32 Bb mp F C F/A

I have wan - dered from Your love, thought my strength was strength I am done re - ly - ing on my -

35 C Bb building Dm C C/E

- self. — You're the One who breaks my — sins. You're the One who calls my name.

CHORUS

38 Dm F Gm

I will look to You and no — Je - sus, — come. Je - sus, — come, — my first

42 Dm F Gm

— love, my first — love. Je - sus, — come. Je - sus, — come, — my first

CHORUS

Bb F Gm

— love, my first — love. — Je - sus, come. — Je - sus, — come, — my first

50 Dm Bb F Gm

— love, my first — love. Je - sus, — come. Je - sus, — come, — my first

INSTRUMENTAL

54 Dm B♭ F Gm Dm

— love, my first — love, — oh. —————

59 B♭ F Gm Dm B♭

My first ——— love. —————

ENDING

64 B♭ Dm C B♭ Dm C B♭

mp

Take me back to the mo - ment of sur - ren - der, heart com - plete - ly Yours. —

PREVIEW ONLY

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C

5 C Em D C D

VERSE

9 C mp Em D C Em D

Take me back to the mo - ment of re - mem - ber. Heart com - plete - ly Yours. —

13 C Em C Em D

Un - af - raid, just a - lone with Your pres - ence. Trust - ing in You, — Lord. —

PRE-CHORUS

17 Em D C Em

Wait a - while, his pres - ence I give You space. Come and move a - round me. — Meet me face to face, stir my

C (2nd time only) mf

heart, a - wak - en love with - in me. — (love with - in me.) — Je - sus,

CHORUS

24 G Am Em C

— come. Je - sus, — come, — my first — love, my first — love. Je - sus,

(Back to m. 9)
2nd time, go on

28 G Am Em C

— come. Je - sus, — come, — my first — love, my first — lov

BRIDGE

32 C mp G D G/B

I have wan - dered from Your love, thought my strength was strength I have done re - ly - ing on my -

35 D C building Em D D/F#

- self. — You're the One who breaks — my — sins. You're the One who calls my name.

CHORUS

38 Em G Am

I will look to You and no — Je - sus, — come. Je - sus, — come, — my first

42 Em G Am

— I — my first — love. Je - sus, — come. Je - sus, — come, — my first

CHORUS

C G Am

— love, my first — love. — Je - sus, come. — Je - sus, — come, — my first

50 Em C G Am

— love, my first — love. Je - sus, — come. Je - sus, — come, — my first

INSTRUMENTAL

54 Em C G Am Em

— love, my first — love, — oh. —

59 C G Am Em C

My first — love. —

ENDING

64 C *mp* Em D C Em D C

Take me back to the mo - ment of sur - ren - der, heart com - plete - ly Yours. —

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D

5 D F#m E D F#m E

VERSE

9 *mp* D F#m E D F#m E

Take me back to the moment when I decided. Heart completely Yours. —

13 D F#m D F#m E

Un - af - raid, just a moment with Your pres - ence. Trust - ing in You, — Lord. —

PRE-CHORUS

17 F#m E D F#m

When I see this face, I give You space. Come and move a-round me. — Meet me face to face, stir my

E D (2nd time only) *mf*

heart, a - wak - en love with - in me. — (love with - in me.) — Je - sus,

CHORUS

24 A Bm F#m D

— come. Je - sus, — come, — my first — love, my first — love. Je - sus,

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(Back to m. 9)
2nd time, go on

28 A Bm F#m D

— come. Je - sus, — come, — my first — love, my first — lov

BRIDGE

32 D mp A E A/C#

I have wan - dered from Your love, thought my strength was strength — m done re - ly - ing on my -

35 E D building F#m E E/G#

- self. — You're the One who break — my — sins. You're the One who calls my name.

CHORUS

38 F#m G# f A Bm

I will look to You — d — se. Je - sus, — come. Je - sus, — come, — my first

42 F#m A Bm

— my first — love. Je - sus, — come. Je - sus, — come, — my first

CHORUS

F#m D A Bm

— love, my first — love. — Je - sus, come. — Je - sus, — come, — my first

50 F#m D A Bm

— love, my first — love. Je - sus, — come. Je - sus, — come, — my first

INSTRUMENTAL

54 F#m D A Bm F#m

— love, my first — love, — oh. —

Detailed description: This musical staff covers measures 54 to 58. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. Measure 54 starts with a half note G4 (F#m chord), followed by a quarter rest. Measure 55 contains a quarter note A4 (D chord), a quarter note B4 (D chord), and a dotted half note C5 (D chord). Measure 56 features a half note D5 (A chord), a quarter note E5 (A chord), and a dotted half note F#5 (Bm chord). Measure 57 has a half note G#5 (F#m chord), a quarter note A5 (F#m chord), and a dotted half note B5 (F#m chord). Measure 58 consists of a whole note G#5 (F#m chord) with a slash through the notehead, indicating a final chord. Lyrics are placed below the staff: "— love, my first — love, — oh. —".

59 D A Bm F#m D

My first — love. —

Detailed description: This musical staff covers measures 59 to 63. It begins with a treble clef, a key signature of two sharps, and a common time signature. Measure 59 starts with a whole rest (D chord), followed by a quarter note G4 (D chord), a quarter note A4 (D chord), and a dotted half note B4 (A chord). Measure 60 features a half note C5 (A chord), a quarter note D5 (A chord), and a dotted half note E5 (Bm chord). Measure 61 has a half note F#5 (F#m chord), a quarter note G#5 (F#m chord), and a dotted half note A5 (F#m chord). Measure 62 consists of a half note B5 (F#m chord), a quarter note C6 (D chord), and a dotted half note D6 (D chord). Measure 63 is a whole note D6 (D chord) with a slash through the notehead. Lyrics are placed below the staff: "My first — love. —".

ENDING

64 D F#m E D F#m E D

mp Take me back to the mo - ment of sur - ren - der, heart com - plete - ly Yours. —

Detailed description: This musical staff covers measures 64 to 68. It begins with a treble clef, a key signature of two sharps, and a common time signature. Measure 64 starts with a half note G4 (D chord), a quarter note A4 (D chord), a quarter note B4 (D chord), and a dotted half note C5 (F#m chord). Measure 65 features a half note D5 (F#m chord), a quarter note E5 (E chord), and a dotted half note F#5 (E chord). Measure 66 has a half note G#5 (D chord), a quarter note A5 (D chord), and a dotted half note B5 (D chord). Measure 67 consists of a half note C6 (F#m chord), a quarter note D6 (E chord), and a dotted half note E6 (D chord). Measure 68 is a whole note F#6 (D chord) with a diamond symbol at the end of the staff. The dynamic marking *mp* is placed above the first measure. Lyrics are placed below the staff: "Take me back to the mo - ment of sur - ren - der, heart com - plete - ly Yours. —".