

Arms of Grace

Words and Music by
KATIE TORWALT, BRYAN TORWALT,
RICKY JACKSON and RAN JACKSON

Gentle acoustic groove (♩=66)

D^b A^b/_C B^bm7 A^b/_C D^b A^b/_C B^bm7

VERSE 1

5 D^b E^bm7 B^bm7 A^b/_C D^b A^b/_C B^bm7

Come, for He is wait - ing. His hands of kind - ness wel - come us — home.

9 D^b E^bm7 B^bm7 A^b/_C D^b A^b/_C B^bm7

Come to the arms of grace. He has nev - er left you — and He nev - er will.

CHORUS

13 G^bmaj9 B^bm7 A^b(add4) D^b D^b/_F G^bmaj9 B^bm7 A^b(add4) D^b D^b/_F

Come as you are. He is call - ing. Bring your bat - tle scars; He'll em - brace them.

17 G^bmaj9 A^b(add4) B^bm7 E^bm7 D^b A^b(add4) D^b A^b/_C

*2nd time to ⊕
(to m. 30)*

Come as — you are to the arms — of grace, to the arms — of grace.

VERSE 2

21 B^bm7 D^b E^bm7 B^bm7 A^b/_C D^b A^b/_C B^bm7

Run as He runs to you in this ho - ly mo - ment — when love o - ver - comes.

Arms of Grace - 2 of 2

26 D^b $E^b m7$ $B^b m7$ $\frac{A^b}{C}$ D^b $\frac{A^b}{C}$ $G^b 2$ *D.S. al Coda*
(back to m. 13)

Now all sin for - giv - en, we will join with heav - en, sal - va - tion's song.

BRIDGE

30 D^b $G^b maj9$ $B^b m7$ $A^b (add4)$ $\frac{D^b}{F}$

grace. Through Him, all sin for - giv - en. Through Him, all bur - dens lift - ed.

33 $G^b maj9$ $B^b m7$ $A^b (add4)$ $B^b m7$ $\frac{D^b}{F}$ $G^b maj9$ $B^b m7$

The name we'll sing for - ev - er: Je - sus! Now we're no long - er or - phans.

36 $A^b (add4)$ $\frac{D^b}{F}$ $G^b maj9$ $B^b m7$ $A^b (add4)$ $B^b m7$ $\frac{D^b}{F}$

The doors of heav - en o - pen. The name we'll sing for - ev - er: Je - sus!

CHORUS

39 $G^b maj9$ $G^b maj9$ $B^b m7$ $A^b (add4)$ D^b $\frac{D^b}{F}$ $G^b maj9$ $B^b m7$

Come as you are. He is call - ing. Bring your bat - tle

44 $A^b (add4)$ D^b $\frac{D^b}{F}$ $G^b maj9$ $A^b (add4)$ $B^b m7$ $E^b m7$ D^b $A^b (add4)$ D^b

scars; He'll em-brace them. Come as you are to the arms of grace, to the arms of grace.

TAG

49 $G^b maj9$ $A^b (add4)$ $B^b m7$ $E^b m7$ D^b $A^b (add4)$ D^b

Come as you are to the arms of grace, to the arms of grace.

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E B/D# C#m7 B/D# E B/D# C#m7

VERSE 1

5 E F#m7 C#m7 B/D# E B/D# C#m7

Come, for He is wait - ing. His hands of kind - ness wel - come us — home.

9 E F#m7 C#m7 B/D# E B/D# C#m7

Come to the arms of grace. He has nev - er left you — and He nev - er will.

CHORUS

13 Amaj9 C#m7 B(add4) E E/G# Amaj9 C#m7 B(add4) E E/G#

mp

Come as you are. He is call - ing. Bring your bat - tle scars; He'll em - brace them.

17 Amaj9 B(add4) C#m7 F#m7 E B(add4) E B/D#

2nd time to ⊕ (to m. 30)

Come as — you are to the arms — of grace, to the arms — of grace.

VERSE 2

21 C#m7 E F#m7 C#m7 B/D# E B/D# C#m7

Run as He runs to you in this ho - ly mo - ment — when love o - ver - comes.

Arms of Grace - 2 of 2

D.S. al Coda
(back to m. 13)

26 E F#m7 C#m7 B/D# E B/D# A2

Now all sin for - giv - en, we will join with heav - en, sal - va - tion's song.

30 **CODA** **BRIDGE** E Amaj9 *mf* C#m7 B(add4) E/G#

grace. Through Him, all sin for - giv - en. Through Him, all bur - dens lift - ed.

33 Amaj9 C#m7 B(add4) C#m7 E/G# Amaj9 C#m7

The name we'll sing for - ev - er: Je - sus! Now we're no long - er or - phans.

36 B(add4) E/G# Amaj9 C#m7 B(add4) C#m7 E/G#

The doors of heav - en o - pen. The name we'll sing for - ev - er: Je - sus!

39 **CHORUS** Amaj9 Amaj9 *mp* C#m7 B(add4) E E/G# Amaj9 C#m7

Come as you are. He is call - ing. Bring your bat - tle

44 B(add4) E E/G# Amaj9 B(add4) C#m7 F#m7 E B(add4) E

scars; He'll em-brace them. Come as you are to the arms of grace, to the arms of grace.

TAG 49 Amaj9 B(add4) C#m7 F#m7 E B(add4) E

Come as you are to the arms of grace, to the arms of grace.

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B F# G#m7 F# B F# G#m7
A# A# A# A#

VERSE 1

5 B C#m7 G#m7 F# B F# G#m7
p A# A# A#

Come, for He is wait - ing. — His hands of kind - ness wel - come us — home.

9 B C#m7 G#m7 F# B F# G#m7
A# A# A#

Come to the arms of grace. He has nev - er left you — and He nev - er will.

CHORUS

13 Emaj9 G#m7 F#(add4) B B Emaj9 G#m7 F#(add4) B B
mp D# D# A# A#

Come as you are. He is call - ing. Bring your bat - tle scars; He'll em - brace them.

17 Emaj9 F#(add4) G#m7 C#m7 B F#(add4) B F# A#
2nd time to ⊕
(to m. 30)

Come as — you are to the arms — of grace, to the arms — of grace.

VERSE 2

21 G#m7 B C#m7 G#m7 F# B F# G#m7
A# A# A# A#

Run as He runs to you in this ho - ly mo - ment — when love o - ver - comes.

Arms of Grace - 2 of 2

26 B C#m7 G#m7 F#
A# B F#
A# E2 D.S. al Coda
(back to m. 13)

Now all sin for - giv - en, we will join with heav - en, sal - va - tion's song.

BRIDGE

30 B Emaj9
mf G#m7 F#(add4) B
D#

grace. Through Him, all sin for - giv - en. Through Him, all bur - dens lift - ed.

33 Emaj9 G#m7 F#(add4) G#m7 B
D# Emaj9 G#m7

The name we'll sing for - ev - er: Je - sus! Now we're no long - er or - phans.

36 F#(add4) B
D# Emaj9 G#m7 F#(add4) G#m7 B
D#

The doors of heav - en o - pen. The name we'll sing for - ev - er: Je - sus!

CHORUS

39 Emaj9 Emaj9
mp G#m7 F#(add4) B B
D# Emaj9 G#m7

Come as you are. He is call - ing. Bring your bat - tle

44 F#(add4) B B
D# Emaj9 F#(add4) G#m7 C#m7 B F#(add4) B

scars; He'll em - brace them. Come as you are to the arms of grace, to the arms of grace.

TAG

49 Emaj9 F#(add4) G#m7 C#m7 B F#(add4) B

Come as you are to the arms of grace, to the arms of grace.