

# Are You Listening?

Words and Music by  
BROCK HUMAN and RAN JACKSON

♩ = 72

E F#m7 C#m7 A2/E

*pp*

**VERSE**

*p* More 2nd time

5 E F#m7 C#m7

1. Are You list - en - ing? 'Cause I feel You all a-round—  
2. I am list - en - ing. I can feel You all a-round—

8 A2/E F F#m7

— me now.  
— me now.

Are You list - en - ing? 'Cause I need  
I am list - en - ing, and I need

**CHANNEL**

*mp*

11 C#m7 A2/E E

Y to hold — me now.  
to hold — me now.

You speak to the storm—

F#m7 C#m7 A2/E

— and the waves die down.

I was lost — in the — wat-er. —

17 E F#m7 C#m7

You speak to my heart; — when I breathe, I ad - mit — I need

20

1

A2/E E F#m7 E/G# A2

— You — now. —

Detailed description: This block contains the first line of music, measures 20 to 24. It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes and rests. Chord symbols A2/E, E, F#m7, E/G#, and A2 are placed above the staff. A first ending bracket spans measures 20-24. The lyrics "You now." are written below the staff.

CHORUS

25

2

A2/E E F#m7

— You. — I lift my eyes up — to the heights a - bove.

Detailed description: This block contains the second line of music, measures 25 to 27. It features a treble clef and a key signature of three sharps. The melody includes quarter notes, eighth notes, and rests. Chord symbols A2/E, E, and F#m7 are placed above the staff. A second ending bracket spans measures 25-27. The lyrics "You. I lift my eyes up to the heights above." are written below the staff.

28

C#m7 A2

Where does my help come from? — comes from the One I — love.

Detailed description: This block contains the third line of music, measures 28 to 29. It features a treble clef and a key signature of three sharps. The melody consists of quarter notes and rests. Chord symbols C#m7 and A2 are placed above the staff. The lyrics "Where does my help come from? comes from the One I love." are written below the staff.

30

E F#m7 C#m7

I am lost with-out — when I breathe, I ad - mit — that I need

Detailed description: This block contains the fourth line of music, measures 30 to 32. It features a treble clef and a key signature of three sharps. The melody consists of quarter notes and rests. Chord symbols E, F#m7, and C#m7 are placed above the staff. The lyrics "I am lost with-out when I breathe, I admit that I need" are written below the staff.

33

1

A2 A2

*p*

— You — now. —

Detailed description: This block contains the fifth line of music, measures 33 to 35. It features a treble clef and a key signature of three sharps. The melody consists of quarter notes and rests. Chord symbols A2 and A2 are placed above the staff. A first ending bracket spans measures 33-35. The lyrics "You now." are written below the staff. A piano (*p*) dynamic marking is present above the staff.

36

C#m7 A2/E

Repeat as desired Opt. ending

Detailed description: This block contains the sixth line of music, measures 36 to 37. It features a treble clef and a key signature of three sharps. The staff contains rhythmic slashes. Chord symbols C#m7 and A2/E are placed above the staff. The text "Repeat as desired" and "Opt. ending" is written above the staff. A diamond symbol is placed below the staff at the end of the line.

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♩ = 72

E♭ Fm7 Cm7 Ab2/E♭

*pp*

**VERSE**

*p* More 2nd time

5 E♭ Fm7 Cm7

1. Are You list - en - ing? 'Cause I can feel You all a-round—  
2. I am list - en - ing. I can feel You all a-round—

8 Ab2/E♭ Fm7 Cm7

— me now. Are You list - en - ing? 'Cause I need  
— me now. I am list - en - ing, and I need

**CHANNEL**

*mp*

11 Cm7 Ab2/E♭ E♭

You to hold — me now. You speak to the storm—  
You to hold — me now.

Fm7 Cm7 Ab2/E♭

— and the waves die down. I was lost — in the — wat-er.—

17 E♭ Fm7 Cm7

You speak to my heart; — when I breathe, I ad - mit — I need

20

1

Ab2/Eb Eb Fm7 Eb/G Ab2

You now.

CHORUS

25

2

Ab2/Eb *mf* Eb Fm7

You I lift my eyes up to the mountains above.

28

Cm7 Ab2

Where does my help come from? comes from the One I love.

30

Eb Fm7 Cm7

I am lost with-out when I breathe, I ad-mit that I need.

33

1

Ab2 Ab2 *p* Eb

You now.

36

Cm7 Ab2/Eb *Repeat as desired* *Opt. ending* Eb

*Repeat as desired* *Opt. ending*

# Are You Listening?

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♩ = 72

F Gm7 Dm7 Bb2/F

*pp*

**VERSE**

*p* More 2nd time

5 F Gm7 Dm7

1. Are You list - en - ing? 'Cause I need You all a-round—  
2. I am list - en - ing. I can feel You all a-round—

8 Bb2/F F Gm7

— me now. Are You list - en - ing? 'Cause I need  
— me now. I am list - en - ing, and I need

**CHANNEL**

*mp*

11 Dm7 Bb2/F F

You to hold me now. You speak to the storm—  
You to hold me now.

Dm7 Dm7 Bb2/F

and the waves die down. I was lost in the wat-er.

17 F Gm7 Dm7

You speak to my heart; when I breathe, I ad - mit I need

20 1  
Bb2/F F Gm7 F/A Bb2

You now

CHORUS

25 2  
Bb2/F mf F Gm7

You I lift my eyes up to the mountains above

28 Dm7 Bb2

Where does my help come from? ... from the One I love

30 F Gm7 Dm7

I am lost without you when I breathe, I admit that I need you

33 1 2  
Bb2 Bb2 p F

You now

36 Gm7 Dm7 Bb2/F F

Repeat as desired Opt. ending

