

WORSHIP TOGETHER

Almighty God

Words and Music by
Daniel Bashta and Sean Curran

Rock groove ♩ = 78

C(no3) G sus

mf

The piano introduction consists of two staves. The right hand plays chords in a 4/4 time signature, starting with a C(no3) chord and moving to a G sus chord. The left hand plays a simple bass line with eighth notes.

VERSE 1, 2

F maj7 C F C

5

mp - mf 2nd time sing cued notes

1. We join the hymn of our re - demp - tion.
2. What kind of judge would leave his cham - bers

The musical notation for the first two verses is shown on two staves. The right hand has a melody line with lyrics underneath. The left hand has a piano accompaniment. A double bar line with repeat dots indicates the start of the second time through the verse. Above the staff, there are chord symbols: F maj7, C, F, and C. The dynamic marking is *mp - mf* and the instruction is '2nd time sing cued notes'.

9 C F C Am F C G

We raise a ban - ner for the King. Our gold - en crowns, we lay them down for
to par - don prod - i - gals and thieves with a crown of thorns? The veil was torn for

The musical notation continues on two staves. The right hand has a melody line with lyrics underneath. The left hand has a piano accompaniment. Above the staff, there are chord symbols: C, F, C, Am, F, C, and G. The lyrics are: 'We raise a ban - ner for the King. Our gold - en crowns, we lay them down for to par - don prod - i - gals and thieves with a crown of thorns? The veil was torn for'.

PRE-CHORUS

13 Am F C Gsus F2

Thee. So we shout from the depths of our re-deemed lungs for the
me.

17 Gsus F2 Gsus F2

blood that You shed as our ran-som. Hear the sound, heav-ens shake. Be ex-alt-ed, King of

CHORUS

21 Gsus G Gsus C(no3) *mf-f*

glo-ry o-ver-flow! Al-might-y God, for-ev-er You reign.— We

25 Gsus F2

wor-ship You for e-ven the grave— You o-ver-come. We

29 C(no3) Gsus

mag - ni - fy, Your peo - ple re - joice with hands held high for ev - e - ry sin You

33 F2

1. (Back to m. 7) 2. **mp** Am F

o - ver - come. Your peo - ple cry, "Ho - ly!"

BRIDGE

37 C Am F C Am F

Your peo - ple cry, "Ho - ly!" Your peo - ple cry, "Ho - ly, ho - ly,

2nd time play cued notes

41 C Gsus G Am F C

2nd time sing cued notes **mf**

ho - ly!" There is no end. Your peo - ple cry, "Ho - ly!" Your peo - ple cry,

BRIDGE

45 Am F C Am F C

“Ho - ly!” Your peo - ple cry, “Ho - ly, ho - ly, ho - ly!” There is no end,

49 G G sus *f* CHORUS C(no3)

— there is no end! — Al - might - y God, for -

52 G sus

ev - er You reign. — We wor - ship You for e - ven the grave. — You

55 F2 C(no3)

o - ver - come. We mag - ni - fy, Your

58 Gsus

peo - ple re - joice with hands held high for ev - e - ry sin You

61 OUTRO
C(no3)

o - ver-come.

65 Gsus Fmaj7 C

o - ver-come.

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Rock groove ♩ = 78

B \flat (no3) F sus

mf

The piano introduction consists of two staves in 4/4 time. The right hand plays chords in the key of B-flat major, starting with B-flat (no 3) and moving to F sus. The left hand plays a steady eighth-note bass line.

VERSE 1, 2

E \flat maj 7 B \flat D *mp - mf* 2nd time sing cued notes E \flat B \flat

5

1. We join the hymn of our re - demp - tion.
2. What kind of judge would leave his cham - bers

The verse section features a vocal line with two verses and piano accompaniment. The piano part includes cues for the second time through, with *mp - mf* dynamics and '2nd time play cued notes'.

B \flat D E \flat B \flat Gm E \flat B \flat F

9

We raise a ban - ner for the ___ King. Our gold - en crowns, we lay them down for
to par - don prod - i - gals and ___ thieves with a crown of thorns? The veil was torn ___ for

The continuation of the verse includes piano accompaniment with chords B-flat/D, E-flat, B-flat, Gm, E-flat, B-flat, and F.

PRE-CHORUS

13 Gm Eb Bb F sus Eb2

Thee. So we shout from the depths of our re-deemed lungs for the
me.

17 F sus Eb2 F sus Eb2

blood that You shed as our ran-som. Hear the sound, heav-ens shake. Be ex-alt-ed, King of

CHORUS

21 F sus F F sus Bb(no3) *mf-f*

glo-ry o-ver-flow! Al-might-y God, for-ever You reign.— We

25 F sus Eb2

wor-ship You for e-ven the grave— You o-ver-come. We

29

Bb(no3)

Fsus

mag - ni - fy, Your peo - ple re - joice with hands held high for ev - e - ry sin You

33

Eb2

1. (Back to m. 7)

2.

BRIDGE

mp

Gm

Eb

o - ver - come. Your peo - ple cry, "Ho - ly!"

37

Bb

Gm

Eb

Bb

Gm

Eb

Your peo - ple cry, "Ho - ly!" Your peo - ple cry, "Ho - ly, ho - ly,

41

Bb

Fsus

F

BRIDGE

Gm

Eb

Bb

mf

ho - ly!" There is no end. Your peo - ple cry, "Ho - ly!" Your peo - ple cry,

45 Gm Eb Bb Gm Eb Bb

“Ho - ly!” Your peo - ple cry, “Ho - ly, ho - ly, ho - ly!” There is no end,

49 F F sus *f* CHORUS Bb(no3)

— there is no end! — Al - might - y God, for -

52 F sus

ev - er You reign. — We wor - ship You for e - ven the grave — You

55 Eb2 Bb(no3)

o - ver - come. We mag - ni - fy, Your

F sus

58

peo - ple re - joice with hands held high for ev - e - ry sin You

OUTRO

Bb(no3)

61

Eb2

o - ver-come.

65

F sus

Ebmaj7

Bb

PRE-CHORUS

13 F#m D A E sus D2

Thee. me. So we shout from the depths of our re-deemed lungs for the

17 E sus D2 E sus D2

blood that You shed as our ran-som. Hear the sound, heav-ens shake. Be ex-alt-ed, King of

CHORUS

21 E sus E E sus A(no3) *mf-f*

glo-ry o-ver-flow! Al-might-y God, for-ev-er You reign.— We

25 E sus D2

wor-ship You for e-ven the grave—You o-ver-come. We

29 A(no3) Esus

mag - ni - fy, Your peo - ple re - joice with hands held high for ev - e - ry sin - You

33 D2

1. (Back to m. 7) 2. *mp* F#m D

o - ver - come. Your peo - ple cry, "Ho - ly!"

BRIDGE

37 A F#m D A F#m D

Your peo - ple cry, "Ho - ly!" Your peo - ple cry, "Ho - ly, ho - ly,

2nd time play cued notes

41 A Esus E F#m D A

2nd time sing cued notes *mf*

ho - ly!" There is no end. Your peo - ple cry, "Ho - ly!" Your peo - ple cry,

BRIDGE

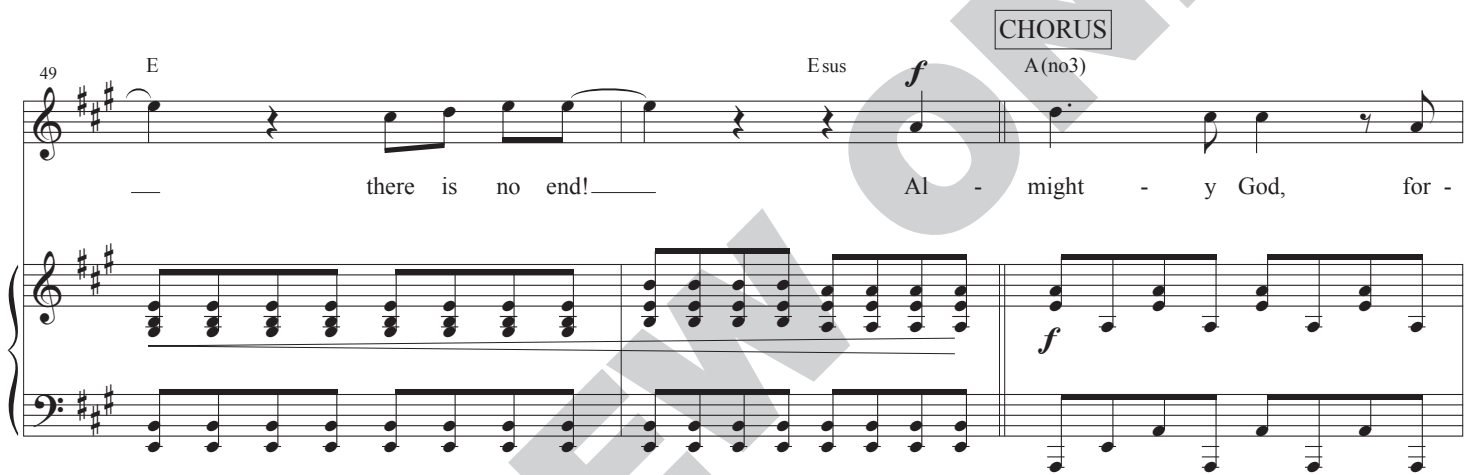
45 F#m D A F#m D A

“Ho - ly!” Your peo - ple cry, “Ho - ly, ho - ly, ho - ly!” There is no end,



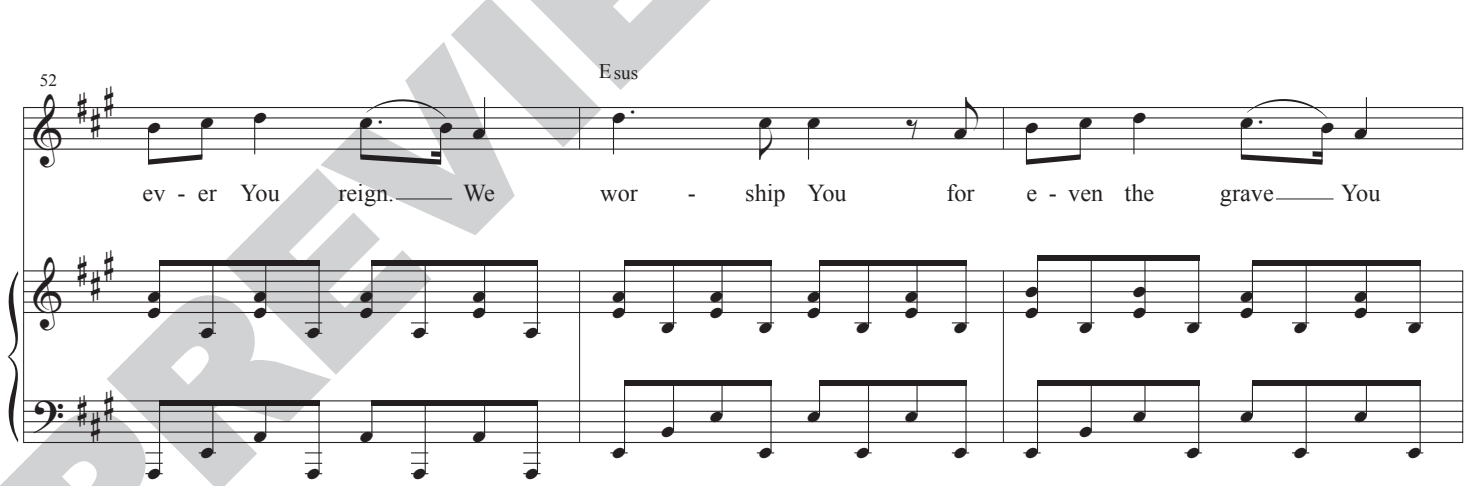
49 E Esus *f* CHORUS A(no3)

— there is no end! — Al - mighty - y God, for -



52 Esus

ev - er You reign. — We wor - ship You for e - ven the grave — You



55 D2 A(no3)

o - ver - come. We mag - ni - fy, Your



Esus

58

peo - ple re - joice with hands held high for ev - e - ry sin You

Musical notation for measures 58-60. The system includes a vocal line and piano accompaniment. The key signature is G major (one sharp). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

OUTRO

A(no3)

61

D2

o - ver - come.

Musical notation for measures 61-64. The system includes a vocal line and piano accompaniment. The key signature is G major. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

65

Esus

Dmaj7

A

Musical notation for measures 65-68. The system includes a vocal line and piano accompaniment. The key signature is G major. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.