

WORSHIP TOGETHER

Almighty God

Words and Music by
Daniel Bashta and Sean Curran

Rock groove ♩ = 78



VERSE 1, 2



1. We join the hymn of our re - demp - tion.
2. What kind of judge would leave his cham - bers

We raise a ban - ner for the King.
to par - don prod - i - gals and thieves with



Our gold - en crowns, we lay them down — for Thee.
a crown of thorns? The veil was torn — for me.

So we

PRE-CHORUS



shout from the depths of our re - deemed lungs for the blood that You shed as our ran - som. Hear the



sound, heav - ens shake. Be ex - alt - ed, King of glo - ry o - ver - flow! Al -

CHORUS



might - y God, for - ev - er You reign. — We wor - ship You for e - ven the grave — You o - ver - come.



We mag - ni - fy, Your peo - ple re - joice — with hands held high for ev - e - ry sin — You

BRIDGE

33 F2
 1. (Back to m. 7) 2. *mp*
 o - ver-come. Your peo - ple cry, "Ho - ly!" Your peo - ple cry,

Am F C Am F C Gsus G
 38
 "Ho - ly!" Your peo - ple cry, "Ho - ly, ho - ly, ho - ly!" There is no end. — Your peo - ple cry,

BRIDGE

Am F C Am F C Am F
 43 *mf*
 "Ho - ly!" Your peo - ple cry, "Ho - ly!" Your peo - ple cry, "Ho - ly, ho - ly,

CHORUS

48 C G Gsus *f* C(no3)
 ho - ly!" There is no end, — there is no end! — Al - might - y God, for - ev - er You reign. — We

53 Gsus F2 C(no3)
 wor - ship You for e - ven the grave — You o - ver-come. We mag - ni - fy, Your

58 Gsus F2
 peo - ple re - joice — with hands held high for ev - e - ry sin — You o - ver-come.

OUTRO

63 C(no3) Gsus F maj7 C
 (Musical notation for the final four measures of the song)

WORSHIP TOGETHER

Almighty God

Words and Music by
Daniel Bashta and Sean Curran

Rock groove ♩ = 78

B♭(no3) F sus Ebmaj7

VERSE 1, 2

7 B♭ D mp-mf 2nd time sing cued notes Eb B♭ B♭ D Eb B♭

1. We join the hymn of our re-demp-tion. We raise a ban-ner for the King.
2. What kind of judge would leave his cham-bers to par-don prod-i-gals and thieves with

11 Gm Eb B♭ F Gm Eb B♭

Our gold-en crowns, we lay them down— for Thee. So we
a crown of thorns? The veil was torn— for me.

PRE-CHORUS

15 F sus Eb2 F sus Eb2

shout from the depths of our re-deemed lungs for the blood that You shed as our ran-som. Hear the

19 F sus Eb2 F sus F F sus mf-f

sound, heav-ens shake. Be ex-alt-ed, King of glo-ry o-ver-flow! Al-

CHORUS

23 B♭(no3) F sus Eb2

might-y God, for-ev-er You reign.—We wor-ship You for e-ven the grave—You o-ver-come.

28 B♭(no3) F sus

We mag-ni-fy, Your peo-ple re-joyce—with hands held high for ev-e-ry sin—You

BRIDGE

33 Eb2
 1. (Back to m. 7) 2. *mp* Gm Eb Bb
 o - ver-come. Your peo-ple cry, "Ho - ly!" Your peo-ple cry,

38 Gm Eb Bb Gm Eb Bb F sus F
 2nd time sing cued notes
 "Ho - ly!" Your peo-ple cry, "Ho - ly, ho - ly, ho - ly!" There is no end. — Your peo-ple cry,

BRIDGE

43 *mf* Gm Eb Bb Gm Eb Bb Gm Eb
 "Ho - ly!" Your peo-ple cry, "Ho - ly!" Your peo-ple cry, "Ho - ly, ho - ly,

CHORUS

48 Bb F F sus *f* Bb(no3)
 ho - ly!" There is no end, — there is no end! — Al - might - y God, for - ev - er You reign. — We

53 F sus Eb2 Bb(no3)
 wor - ship You for e - ven the grave — You o - ver-come. We mag - ni - fy, Your

58 F sus Eb2
 peo-ple re - joice — with hands held high for ev - e - ry sin — You o - ver-come.

OUTRO

63 Bb(no3) F sus Ebmaj7 Bb
 (Musical notation for the final measure)

WORSHIP TOGETHER

Almighty God

Words and Music by
Daniel Bashta and Sean Curran

Rock groove ♩ = 78



VERSE 1, 2



1. We join the hymn of our re - demp - tion. We raise a ban - ner for the King.
2. What kind of judge would leave his cham - bers to par - don prod - i - gals and thieves with



Our gold - en crowns, we lay them down for Thee. So we
a crown of thorns? The veil was torn for me.

PRE-CHORUS



shout from the depths of our re - deemed lungs for the blood that You shed as our ran - som. Hear the



sound, heav - ens shake. Be ex - alt - ed, King of glo - ry o - ver - flow! Al -

CHORUS



might - y God, for - ev - er You reign. We wor - ship You for e - ven the grave. You o - ver - come.



We mag - ni - fy, Your peo - ple re - joice with hands held high for ev - e - ry sin. You

BRIDGE

33 D2 1. (Back to m. 7) 2. *mp* F#m D A

o - ver-come. Your peo-ple cry, "Ho - ly!" Your peo-ple cry,

38 F#m D A F#m D A E sus E
2nd time sing cued notes

"Ho - ly!" Your peo-ple cry, "Ho - ly, ho - ly, ho - ly!" There is no end. — Your peo-ple cry,

BRIDGE

43 F#m D A F#m D A F#m D

mf

"Ho - ly!" Your peo-ple cry, "Ho - ly!" Your peo-ple cry, "Ho - ly, ho - ly,

CHORUS

48 A E E sus *f* A(no3)

ho - ly!" There is no end, — there is no end! — Al - might - y God, for - ev - er You reign. — We

53 E sus D2 A(no3)

wor - ship You for e - ven the grave — You o - ver-come. We mag - ni - fy, Your

58 E sus D2

peo-ple re - jice — with hands held high for ev - e - ry sin — You o - ver-come.

OUTRO

63 A(no3) E sus D maj7 A