

All Yours

Words and Music by
CHRIS TOMLIN, JASON INGRAM, REUBEN MORGAN
 and **JESS CATE**

♩ = 95

Db2

Eb

Fm7

Eb

Musical notation for the first system, including piano accompaniment and chords. The piano part starts with a *p* dynamic marking.

VERSE 1

5

Db2

p

17

1. You set the bound-aries the seas, You com-mand the wind and

Musical notation for the second system, including vocal line and piano accompaniment.

8

E

Db2

Eb

waves Stand-ing o-ver ev-ry sea-son, God, You reign,

Musical notation for the third system, including vocal line and piano accompaniment.

CHORUS

11 Fm7 Eb *mf* Ab

You reign. And it's all Yours: the day and the night,

14 Fm7 Eb

the earth and the sky. it all rs. Ev - 'ry

17 Ab Fm7

breath we in, we pour out a - gain in wor

VERSE 2

20 Eb Db2 *mp*

- ship. 2. God, You au - thored our be

23 Eb Fm7 Eb

gin - ning, You have num - bered all our — days,

26 Db2 Eb

Your love for us is ev - er - last - ing; be - cause the — You reign

29 Eb *f*

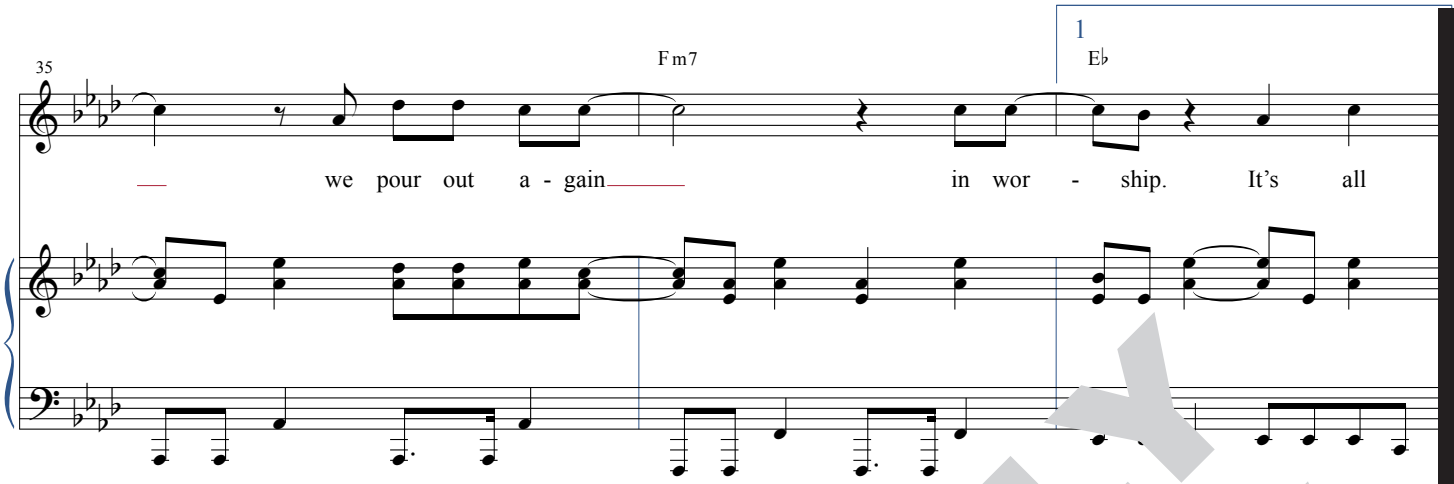
— Yours: — the day and the night, — the earth and the sky.

32 Fm7 Eb Ab

— God, — it's all — Yours. Ev - 'ry breath we're tak - ing in, —

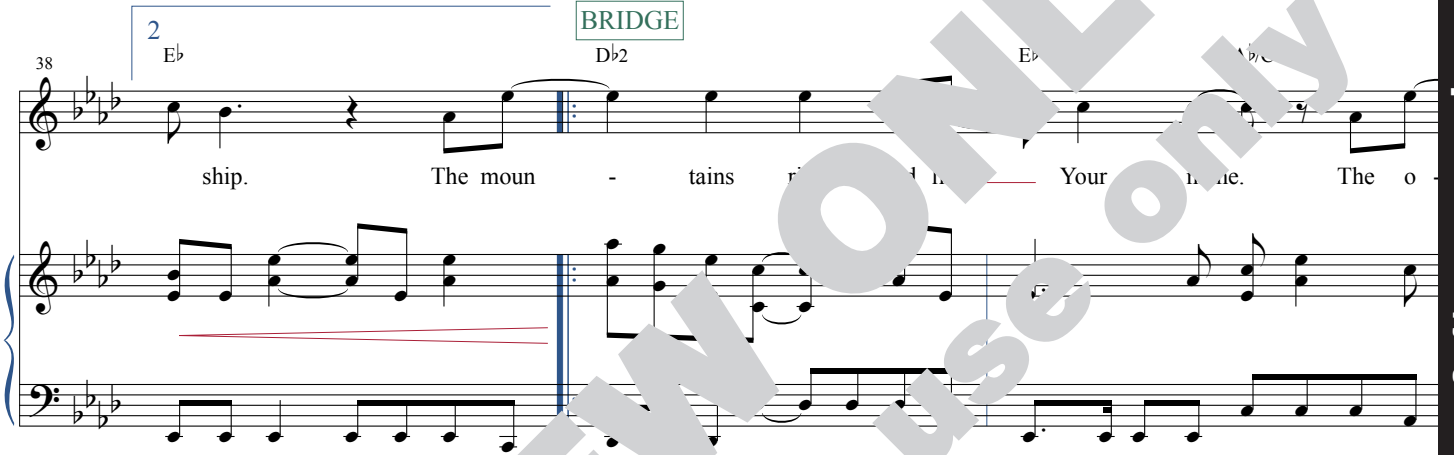
35 Fm7 Eb 1

we pour out a - gain in wor - ship. It's all



38 BRIDGE Eb Db2 Eb AbC

ship. The moun - tains Your name. The o



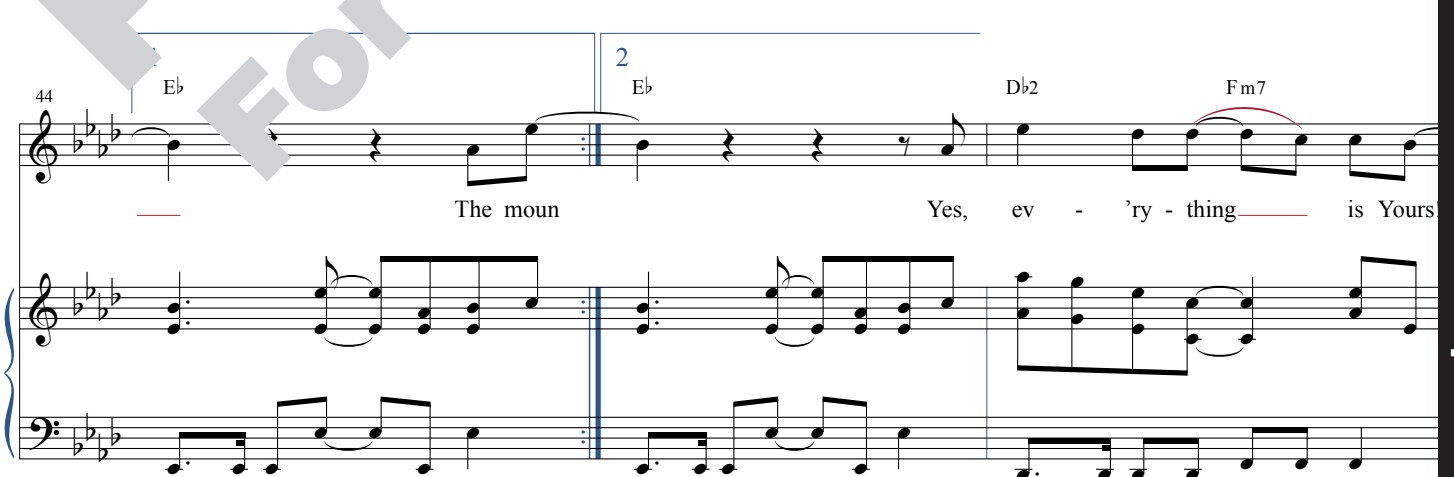
41 Db2 Fm7

- ceans and shout ur praise. Ev - 'ry - thing is Yours



44 Eb Eb Db2 Fm7 2

The moun Yes, ev - 'ry - thing is Yours



CHORUS

47 Eb *mp* Ab

It's all Yours: the day and the night, the earth and the sky.

50 Fm7 Eb Ab

God, it's all Yours. breath were tak - ing in,

53 Fm7 Eb

a - gain in wor - ship. And it's all

56 Ab Fm7

Yours: the day and the night, the earth and the sky. God, it's all

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59 Eb Ab

— Yours. Ev - 'ry breath we're tak - ing in, — we pour out a - gain

62 Fm7 Eb Ab

— in wor - ship.

66 Fm7 Eb Ab

— all — Yours. It's all Yours!

69 Fm7 Eb Ab

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♩ = 95

Ab2

Bb

Cm7

Bb

The piano introduction consists of four measures in 4/4 time. The right hand plays a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a steady bass line of quarter notes: F3, G3, Ab3, Bb3, C4, Bb3, A3, G3. The first measure is marked with a piano (*p*) dynamic.

VERSE 1

Ab2

p

Measures 5-7 of the verse. The vocal line begins with a rest in measure 5, then sings: "1. You set the bound-aries the ceans, You com-mand the wind and". The piano accompaniment continues with the same bass line as the introduction. The key signature is Ab major (three flats).

8

Bb

2

Bb

Measures 8-10 of the verse. The vocal line continues: "waves. Stand-ing o-ver ev-'ry sea-son, God, You reign,". The piano accompaniment continues with the same bass line. The key signature changes to Bb major (two flats) in measure 8.

CHORUS

11 Cm7 Bb *mf* Eb

You reign. And it's all Yours: the day and the night,

14 Cm7 Bb

the earth and the sky. all out. Ev - 'ry

17 Eb Cm7

breath we pour in, we pour out a - gain in wor

VERSE 2

20 Bb Ab2 *mp*

- ship. 2. God, You au - thored our be -

23 B \flat Cm7 B \flat

gin - ning, You have num - bered all our — days,

26 A \flat 2 B \flat

Your love for us is ev - er - last - ing; be - cause the — You reign

29 B \flat *f* RU

— Yours: the day and the night, — the earth and the sky.

32 Cm7 B \flat E \flat

— God, — it's all — Yours. Ev - 'ry breath we're tak - ing in, —

35 Cm7 1 Bb

we pour out a - gain in wor - ship. It's all

38 BRIDGE 2 Bb Ab2 Bb Ab2

ship. The moun - tains rise up. Your name. The o -

41 Ab2 Ab2 Cm7

ceans and shout Your praise. Ev - 'ry - thing is Yours!

44 Bb 2 Bb Ab2 Cm7

The moun Yes, ev - 'ry - thing is Yours!

CHORUS

47 *Bb* *mp* *Eb*

It's all Yours: the day and the night, the earth and the sky.

50 *Cm7* *Bb*

God, it's all Yours. Ever since we're taking in,

53 *Cm7* *Bb*

we a - gain in wor - ship. And it's all

56 *Eb* *Cm7*

Yours: the day and the night, the earth and the sky. God, it's all

59 $B\flat$ $E\flat$

— Yours. Ev - 'ry breath we're tak - ing in, — we pour out a - gain

62 $Cm7$ $B\flat$ $E\flat$

— in wor - ship.

66 $Cm7$ $B\flat$ $E\flat$

You, all — Yours. It's all Yours!

69 $Cm7$ $B\flat$ $E\flat$

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♩ = 95

Bb2 C Dm7 C

p

VERSE 1

5 Bb2 *p* C Dm7 C

1. You set the bound-aries from the oceans, You com-mand the wind and

8 C

aves. Stand-ing o-ver ev-ery sea-son, God, You reign,

CHORUS

11 Dm7 C *mf* F

You reign. And it's all Yours: the day and the night,

14 Dm7 C

the earth and the sky. in all things. Ev - 'ry

17 F Dm7

breath we're in, we pour out a - gain in wor

VERSE 2

20 Bb2 *mp*

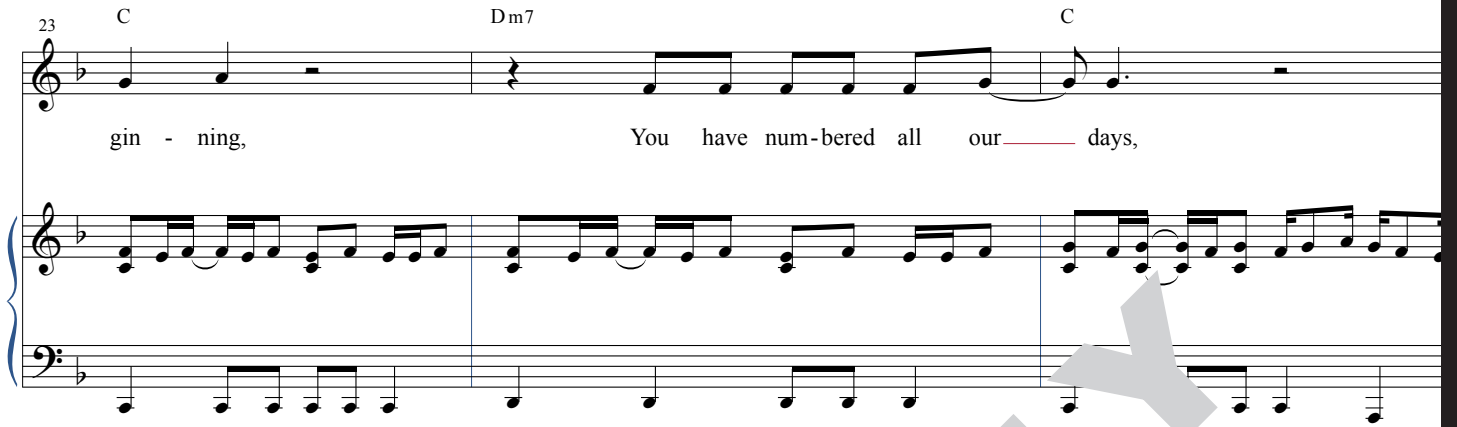
- ship. 2. God, You au - thored our be -

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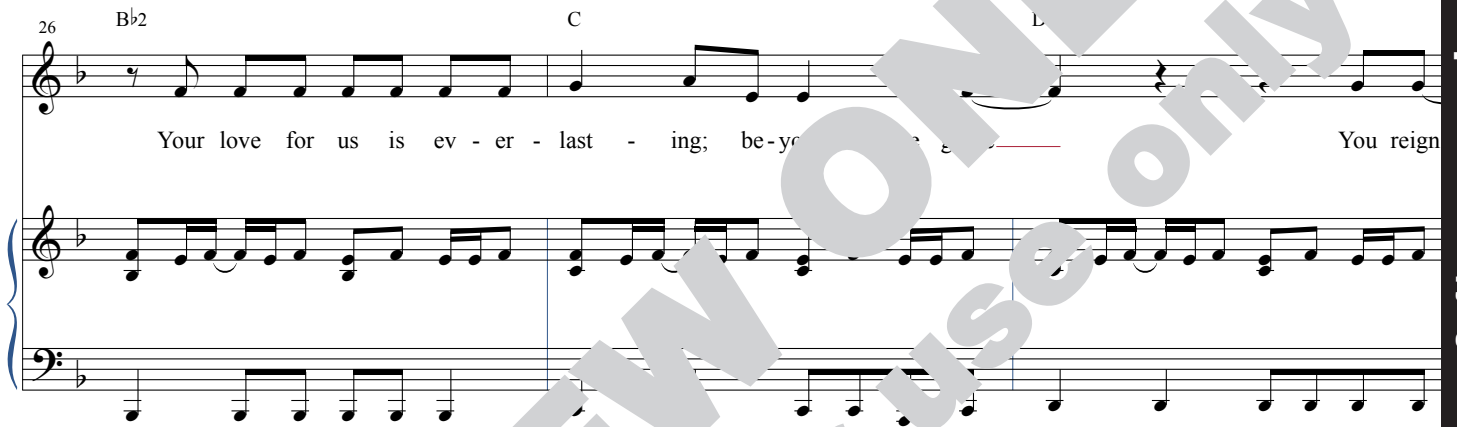
23 C Dm7 C

gin - ning, You have num-bered all our — days,



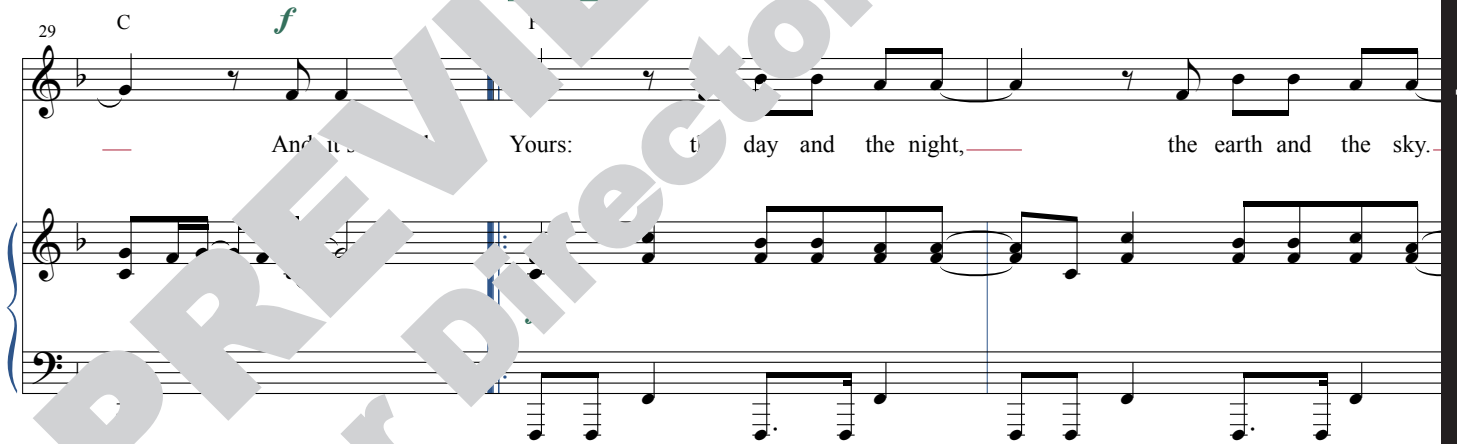
26 Bb2 C D

Your love for us is ev - er - last - ing; be-yond the — You reign



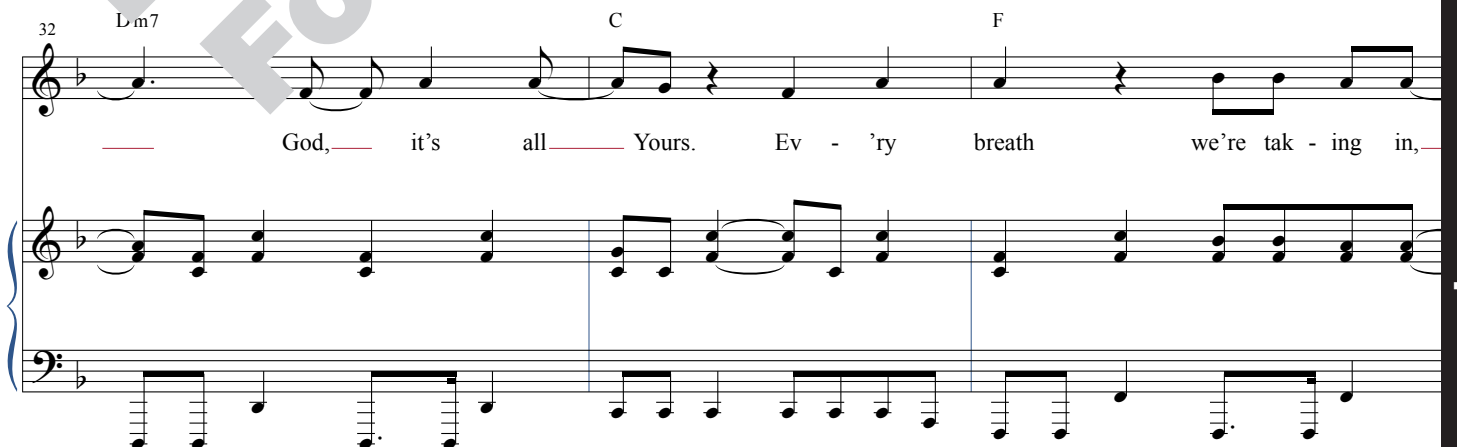
29 C *f*

— And it is Yours: t day and the night, — the earth and the sky.



32 Dm7 C F

— God, — it's all — Yours. Ev - 'ry breath we're tak - ing in, —



35 Dm7 1 C

we pour out a - gain in wor - ship. It's all

38 BRIDGE Bb2 C

ship. The moun - tains rise li - Your na - me. The o -

41 Bb2 Bb2 Dm7

- ceans ro - shout You praise. Ev - 'ry - thing is Yours!

44 C Bb2 Dm7

The moun Yes, ev - 'ry - thing is Yours!

CHORUS

47 C *mp* F

It's all Yours: the day and the night, the earth and the sky.

50 Dm7 C

God, it's all Yours. Ev tak - ing in,

53 Dm7 C

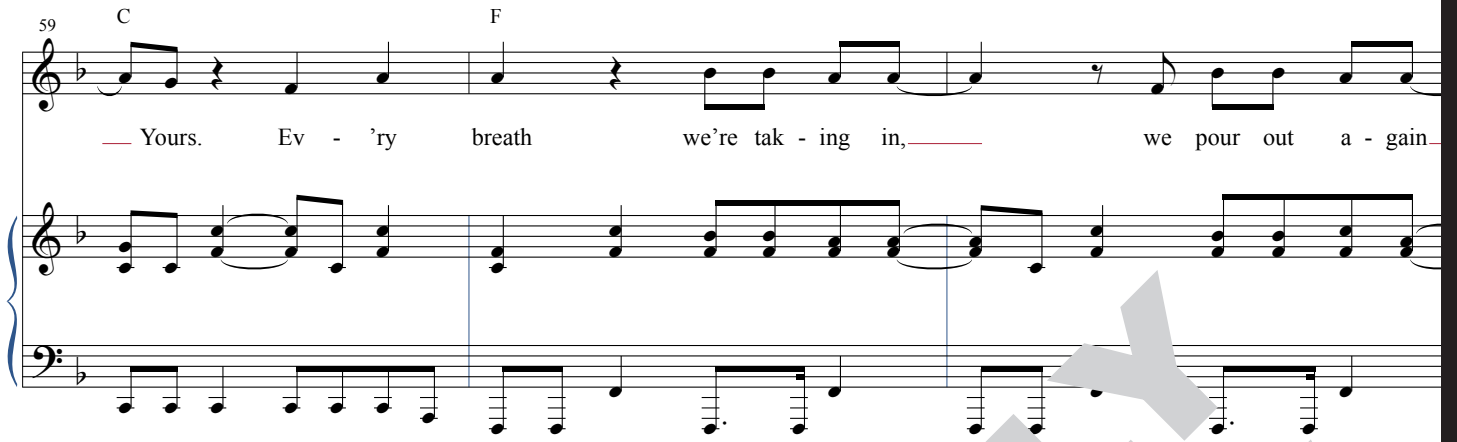
we p a - gain in wor - ship. And it's all

56 *f* F Dm7

Yours: the day and the night, the earth and the sky. God, it's all

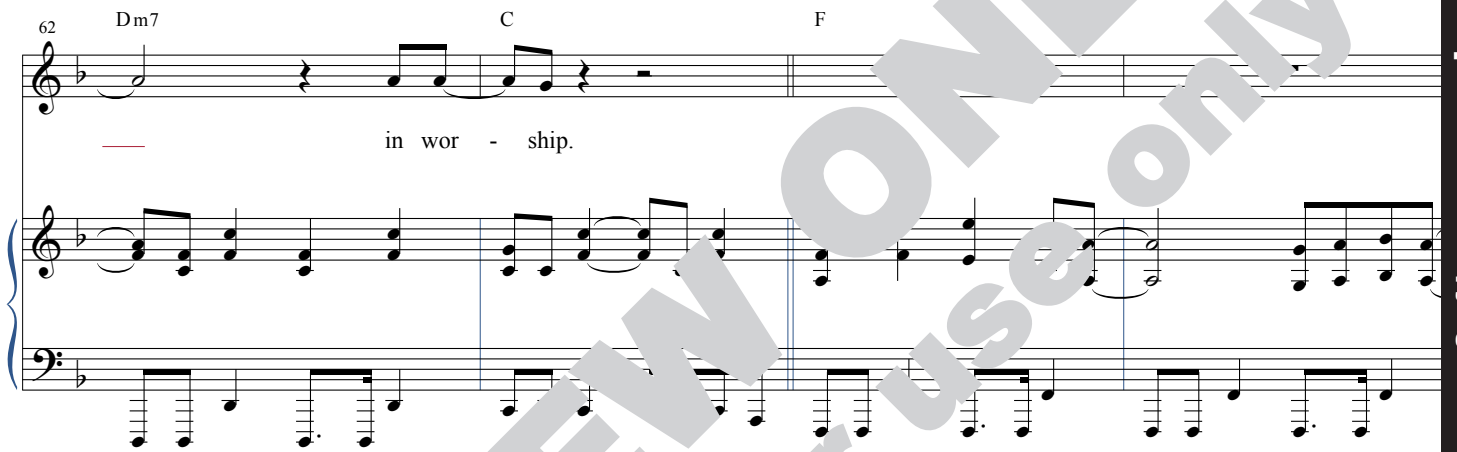
59 C F

— Yours. Ev - 'ry breath we're tak - ing in, — we pour out a - gain



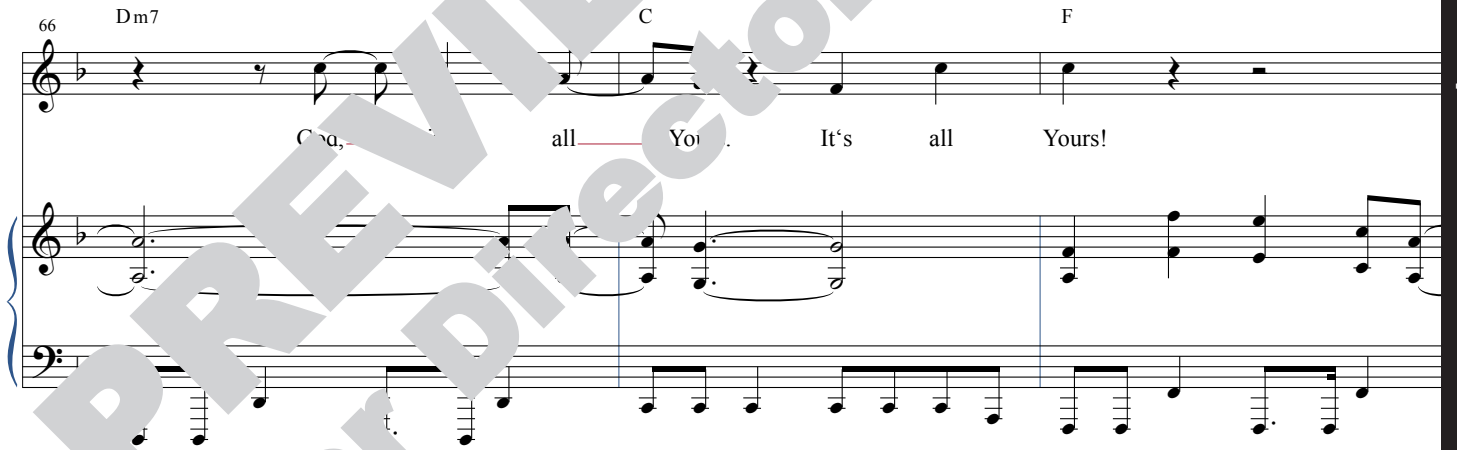
62 Dm7 C F

— in wor - ship.



66 Dm7 C F

God, all — You. It's all Yours!



69 Dm7 C F

