

All That Matters

Words and Music by
PHIL WICKHAM and
LUKE COLLEBRONTH

Worshipfully (♩ = 70)

Synth cues

Musical staff with notes and chords: B, B, F#

Musical staff with notes and chords: G#m, E, mp

1. If I have You, I have
None— like You in the

Musical staff with notes and chords: F#, G#m, E

ev - 'ry - thing; both ing com - pares. —
u - ni - verse; ise com - pares. —

Musical staff with notes and chords: B, F#, 1, E

No... have... I have ev - 'ry - thing; I am sat - is - fied.
No... You in the u - ni - verse; Who can stand —

Musical staff with notes and chords: B/D#, E, F#

be - side. You've cap - tured my reb - el heart. —

CHORUS

Musical staff with notes and chords: B, mf, 3, F#, 3

All that mat - ters is to love — You, and be loved by You. All the rich - es of the world

19 G#m E

— can-not com-pare to You. Let all else fade a-way, let all else a-way.

22 *Synth cues* B F# G#m

VERSE 2

25 E B F#

2. Life is found in noth-er name: Je - sus, You a -

28 G#m E B

lone! Life is found in no

31 F# E B/D# E

oth - er name There - ing that comes close. You've cap - tured my reb - el heart.

34 B/D# E F#

God, You've cap - tured my reb - el heart.

CHORUS

37 *f* B F#

All that mat-ters is to love You, and be loved by You. All the rich-es of the world

40 G#m E

— can-not com-pare to You. Let all else fade a-way, let all else fade a-way.

BRIDGE

mp-f
G#m

Synth cues

43 B

Let ev - 'ry - dol fall,

46 E F#(add4) C#m7

lay my am - bi - tion down; all I need is— You, us, on - ly You.

49 G#m E F#(add4)

God, I sur - ren - der all, noth - ing is hid - de all I need is— You,

52 1 C#m7 2

Je - sus, on ly You. Je - sus, on - ly You.—

CHORUS

54 *ff* B F# 3

All that mat - ter to love— You, and be loved by You. All the rich - es of the world

57 G#m E

— not com - pare to You. Let all else fade a - way, let all else fade a - way.

Synth cues

Vocal ad-lib to end

60 B F#

62 G#m E B

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 LUKE COLLEBRONTH**

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Synth cues

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: G, G, D. Includes a diamond-shaped symbol at the start of the first measure.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: Em, C. Dynamics: *mp*.

1. If I have You, I have
 None like You in the

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: D, Em, C.

ev - 'ry - thing; no - one else com - pares.
 u - ni - verse; com - pares.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: G, D. Includes a first ending box with '1' and 'C'.

If You I have ev - 'ry - thing; I am sat - is - fied.
 in the u - ni - verse; Who can stand

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: G/B, C, D.

be - side. You've cap - tured my reb - el heart.

CHORUS

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: G, D. Dynamics: *mf*. Includes triplets (3).

All that mat - ters is to love — You, and be loved by You. All the rich - es of the world

19 Em C

— can-not com-pare to You. Let all else fade a-way, let all else fade a-way.

22 *Synth cues* G D Em

VERSE 2

25 C G D

2. Life is found in to- geth- er name: Je - sus, You a -

28 Em C

lone! Life is found in no

31 D C G/B C

oth - er name. There's no- thing that comes—close. You've cap - tured my reb - el heart.

34 D G/B C D

God, — You've cap - tured my reb - el — heart. —

CHORUS

37 G D

All that mat-ters is to love— You, and be loved by You. All the rich-es of the world

40 Em C

— can-not com-pare to You. Let all else fade a-way, let all else fade a-way.

BRIDGE

Synth cues

mp-f

Em

43 G

Let ev - 'ry - dol fall,

46 C D(add4) Am7

lay my am - bi - tion down; all I need is— You, on - ly You.

49 Em C

God, I sur - ren - der all, noth - ing is hid - den all I need is— You,

52 Am7 1 2

Je - sus, on - ly You. Je - sus, on - ly You.—

CHORUS

54 ff G 3 D 3

All the mat - ters to love— You, and be loved by You. All the rich - es of the world

57 Em C

can com - pare to You. Let all else fade a - way, let all else fade a - way.

Synth cues

Vocal ad-lib to end

60 G D

62 Em C G

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Worshipfully (♩ = 70)

Synth cues

Musical staff 1: Treble clef, 4/4 time. Chords: F, F, C. Includes a repeat sign and a fermata over the first F chord.

Musical staff 2: Treble clef, 4/4 time. Chords: Dm, Bb. Dynamics: mp. Lyrics: 1. If I have You, I have None like You in the

Musical staff 3: Treble clef, 4/4 time. Chords: C, Dm, Bb. Lyrics: ev - 'ry - thing; u - ni - verse; no - e' com - pares. com - pares.

Musical staff 4: Treble clef, 4/4 time. Chords: F, C. Dynamics: 1 Bb. Lyrics: If You I have ev - 'ry - thing; I am sat - is - fied. in the u - ni - verse; Who can stand

Musical staff 5: Treble clef, 4/4 time. Chords: F/A, Bb, C. Lyrics: be - side. You've cap - tured my reb - el heart.

CHORUS

Musical staff 6: Treble clef, 4/4 time. Chords: F, C. Dynamics: mf. Lyrics: All that mat - ters is to love You, and be loved by You. All the rich - es of the world

19 Dm Bb

— can-not com-pare to You. Let all else fade a-way, let all else fade a-way.

Synth cues

22 F C Dm

VERSE 2

25 Bb F C

2. Life is found in to- geth- er name: Je - sus, You a -

28 Dm Bb

lone! Life is found in no

31 C Bb F/A Bb

oth - er name. There's no- thing that comes close. You've cap - tured my reb - el heart.

34 C F/A Bb C

God, You've cap - tured my reb - el heart.

CHORUS

37 F 3 C 3

All that mat - ters is to love You, and be loved by You. All the rich - es of the world

40 Dm Bb

— can-not com-pare to You. Let all else fade a-way, let all else fade a-way.

BRIDGE

Synth cues

mp-f

Dm

43 F

Let ev - 'ry - dol fall,

46 Bb C(add4) Gm7

lay my am - bi - tion down; all I need is— You, on - ly You.

49 Dm Bb

God, I sur - ren - der all, noth - ing is hid - den all I need is— You,

52 1 Gm7 2

Je - sus, on - ly You. Je - sus, on - ly You.—

CHORUS

54 ff F C

All the mat - ters to love— You, and be loved by You. All the rich - es of the world

57 Dm Bb

can com - pare to You. Let all else fade a - way, let all else fade a - way.

Synth cues
Vocal ad-lib to end

60 C

62 Dm Bb F