

All Glory

Words and Music by
JONAS MYRIN and MATT REDMAN

With strength ♩ = 75
Bb(no3)

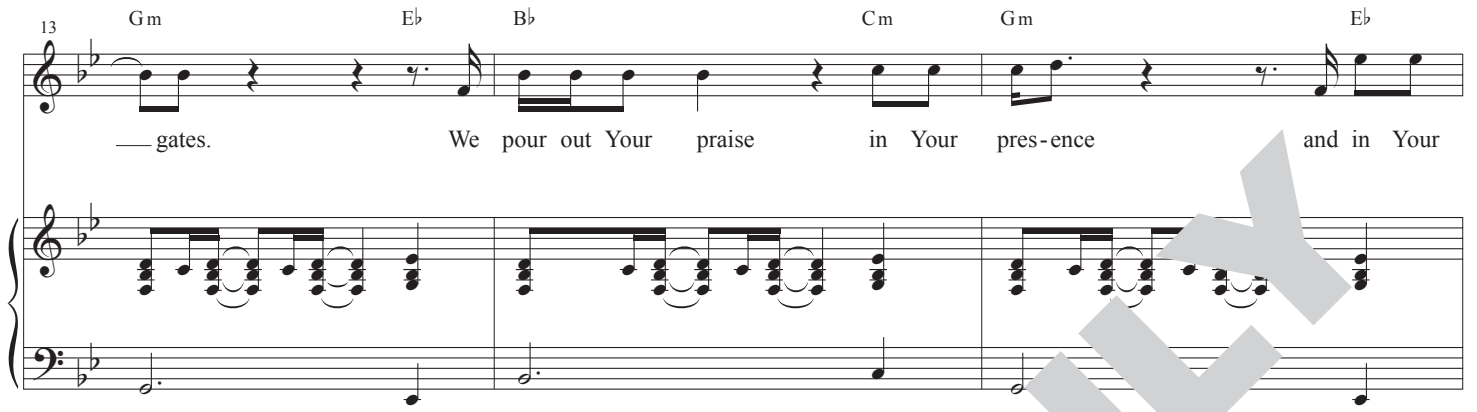
Musical notation for the first system. The vocal line starts with a whole note chord, followed by a melodic line with the word "Ooo" written below it. The piano accompaniment consists of a series of chords in the right hand and a simple bass line in the left hand. The tempo is marked as 75 beats per minute.

Musical notation for the second system. The vocal line begins at measure 6 with the word "We". The piano accompaniment features a more active melody in the right hand. Chord markings above the staff include Cm, Gm, and Eb. The dynamic marking is *mp*.

Musical notation for the third system. The vocal line contains the lyrics: "en-ter Your gates with thanks - giv-ing and with thanks - giv-ing, we en-ter Your". The piano accompaniment continues with a similar rhythmic pattern. Chord markings above the staff include Bb, Cm, Gm7, Eb, Bb, and Cm. The dynamic marking is *mp*.

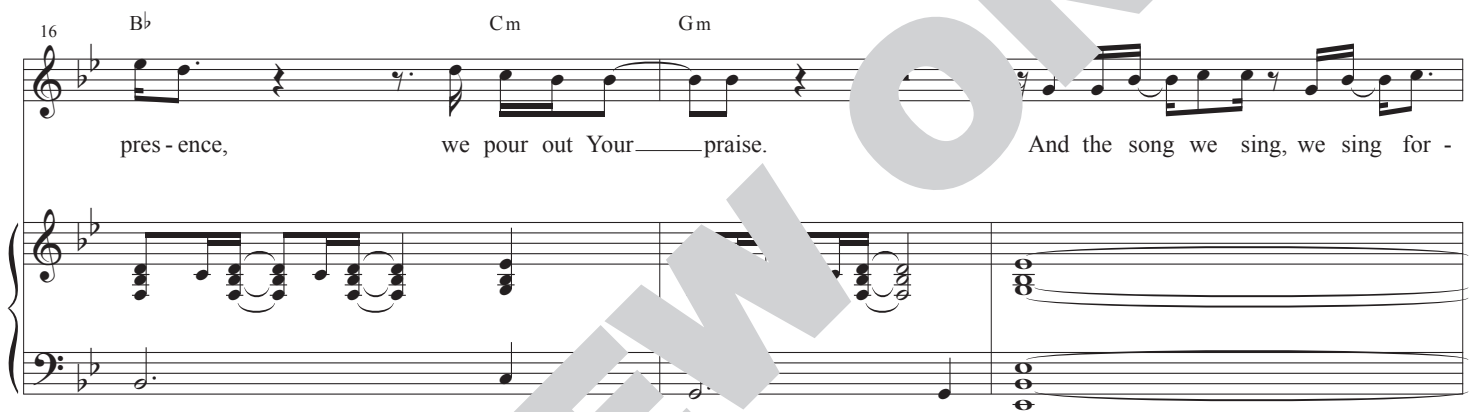
13 Gm Eb Bb Cm Gm Eb

— gates. We pour out Your praise in Your pres-ence and in Your



16 Bb Cm Gm

pres-ence, we pour out Your —praise. And the song we sing, we sing for -



19

ev-er-more. —ry to — the Fa - ther. All glo - ry to — the Son. All

mf-f



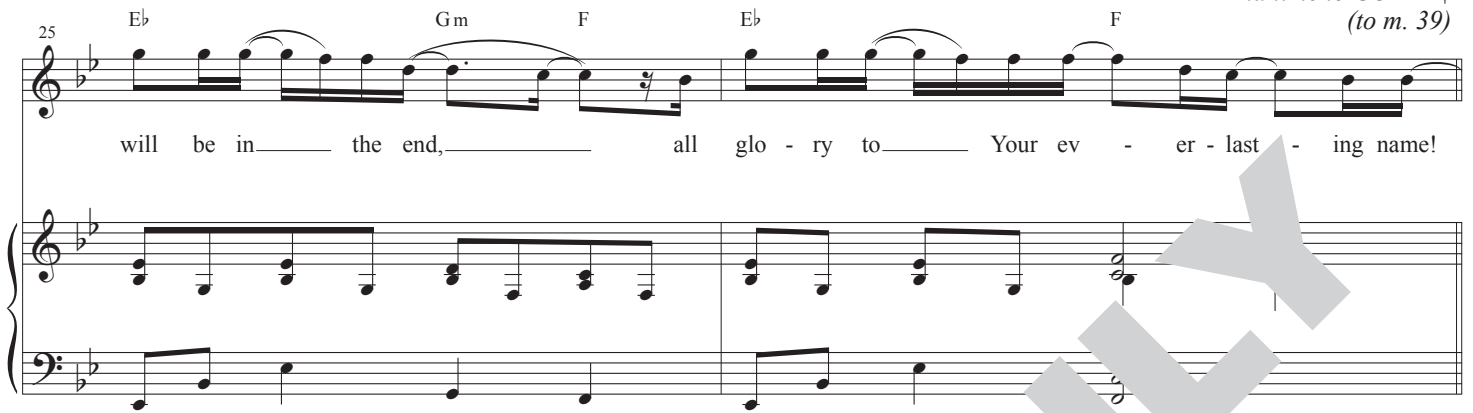
22 Eb Gm Eb F Bb/D

glo - ry to — the Spir - it, the Spir - it of — our God. As it was in the — be - gin - ning and



25 Eb Gm F Eb F

will be in the end, all glo - ry to Your ev - er - last - ing name!



TURNAROUND

27 Bb Cm Gm Eb Bb Gm Eb



VERSE 2

31 Bb Cm Eb Bb Cm

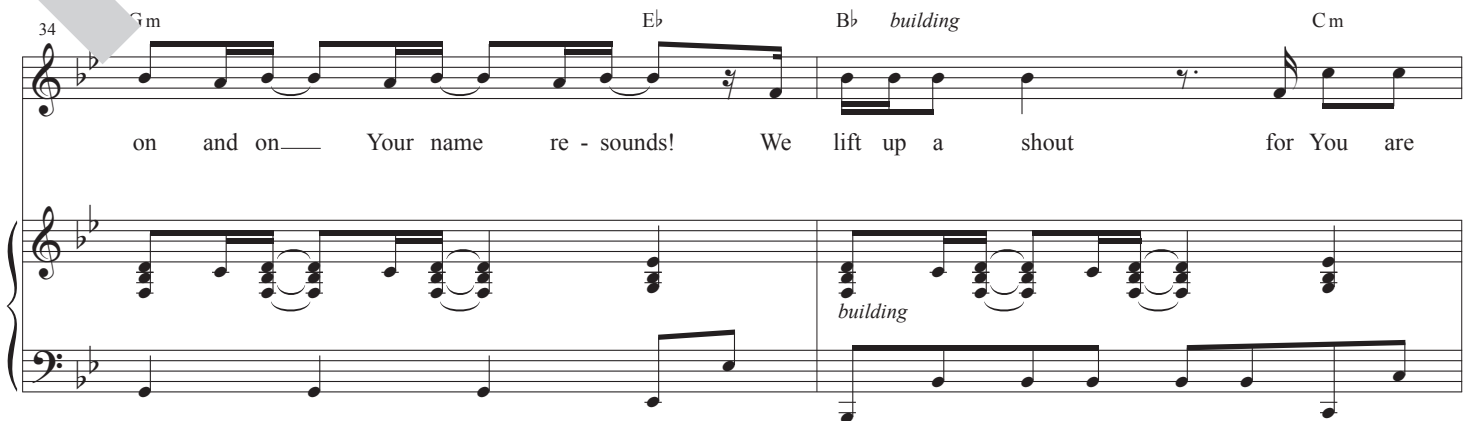
This is the song for - giv - en, a song of free - dom. O Je - sus,



34 Gm Eb Bb Cm

on and on — Your name re - sounds! We lift up a shout for You are

building



36 Gm Eb Bb Cm Gm Eb *f*

ris-en and now we are ris-en. Come on— and pour His prais-es out! All

⊕ CODA

39 Bb

BRIDGE

41 *mp* Eb Bb E/A Eb

And the song we sing for - ev-er-more. And the song we sing, we sing for

44 Gm F *mf* Eb Eb *f*

You a-lone. Come on— and pour His prais-es out! Come on— and pour His prais-es now! All

CHORUS

47 Bb Eb Bb Eb Gm

glo - ry to — the Fa - ther. All glo - ry to — the Son. All glo - ry to — the Spir - it, the

50 Eb F Bb
D Eb Gm F

Spir - it of — our God. As it was in the — be - gin - ning and it will be in — the end, — all

53 1, 1.
Eb F 2, 2.
Eb F

glo - ry to — Your ev - er - last - ing name! — And we sing: All glo - ry to — Your ev - er - last - ing name!

56 Gm Bb
D TAG
Eb F Gm Bb
D

— All glo - ry to — Your ev - er - last - ing name! — All

TURNAROUND

59 Eb F Bb Cm Gm Eb

glo - ry to — Your ev - er - last - ing name! —

62 Bb Cm Gm Eb *mp* Bb Cm

And as we pour Your prais - es out,

mp

65 Gm Eb F Cm Gm Eb Bb *2nd time decresc.* Cm

Your glo - ry's shin - ing all — a - round. And as — we pour Your prais - es out, —

2nd time decresc.

69 Gm Eb Bb Cm

Your glo - ry's shin - ing all — a - round. And as

1, 1. Gm Eb *2, 2. Gm rit. Eb Bb*

rit.

All Glory

Words and Music by
JONAS MYRIN and MATT REDMAN

With strength ♩ = 75
E(no3)

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature is E major (three sharps) and the time signature is 4/4. The tempo is marked as quarter note = 75. The piano part includes a dynamic marking of *p* (piano) and a fermata over the first measure.

The second system continues the musical notation. The vocal line begins with the word "We" and includes a dynamic marking of *mp* (mezzo-piano). The piano accompaniment features a dynamic marking of *mf* (mezzo-forte). Chord changes for F#m, C#m, and A are indicated above the staff.

The third system contains the lyrics: "en-ter Your gates with thanks - giv-ing and with thanks - giv-ing, we en-ter Your". The piano accompaniment includes a dynamic marking of *mp*. Chord changes for E, F#m, C#m7, A, E, and F#m are indicated above the staff.

13 C#m A E F#m C#m A

— gates. We pour out Your praise in Your pres-ence and in Your

16 E F#m C#m

pres-ence, we pour out Your — praise. And the song we sing, we sing for -

19

ev-er-more. glo-ry to — the Fa - ther. All glo-ry to — the Son. All

mf-f

22 A C#m A B E G#

glo-ry to — the Spir - it, the Spir - it of — our God. As it was in the — be-gin - ning and

25 A C#m B A B

will be in the end, all glo - ry to Your ev - er - last - ing name!

TURNAROUND

27 E F#m C#m A E C#m A

VERSE 2

31 E A E F#m

This is the and e for - giv - en, a song of free - dom. O Je - sus,

34 C#m A E building F#m

on and on Your name re - sounds! We lift up a shout for You are

building

36 C#m A E F#m C#m A *f*

ris-en and now we are ris-en. Come on— and pour His prais-es out! All

⊕ CODA

39 E

BRIDGE

41 *mp* A E B/D# A

And the s we sing for - ev-er-more. And the song we sing, we sing for

44 C#m B *mf* A A *f*

You a-lone. Come on— and pour His prais - es out! Come on— and pour His prais - es now! All

CHORUS

47 E A E A C#m

glo - ry to — the Fa - ther. All glo - ry to — the Son. All glo - ry to — the Spir - it, the

50 A B E G# C#m B

Spir - it of — our God. As it was in the — be - gin - ning — all be in — the end, — all

53 1, 1. A B E 2, 2. A B

glo - ry to — Your ev - er - last - ing name! — And we sing: All glo - ry to — Your ev - er - last - ing name!

56 C#m E G# A B C#m E G#

— All glo - ry to — Your ev - er - last - ing name! — All

TAG

TURNAROUND

59 A B E F#m C#m A

glo - ry to — Your ev - er - last - ing name! —

62 E F#m C#m A *mp* 2nd time sing cued notes F#m

— we pour Your prais - es out, —

65 C#m A F#m C#m A E 2nd time decresc. F#m

ur glo - ry's shin - ing all — a - round. And as — we pour Your prais - es out, —

69 C#m A E F#m 1, 1. C#m A 2, 2. C#m rit. A E

Your glo - ry's shin - ing all — a - round. And as

rit.

All Glory

Words and Music by
JONAS MYRIN and MATT REDMAN

With strength $\text{♩} = 75$
F(no3)

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature has one flat (Bb) and the time signature is 4/4. The vocal line begins with a whole note chord of F(no3) and includes a melodic line with a fermata. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

The second system of music continues the vocal and piano parts. The vocal line starts at measure 6 and includes lyrics: "en-ter Your gates with thanks - giv-ing and with thanks - giv-ing, we en-ter Your". The piano accompaniment features a more active melody in the right hand, marked *mf*. Chord changes are indicated above the vocal line: Gm, Dm, Bb, and mp.

The third system of music continues the vocal and piano parts. The vocal line includes lyrics: "en-ter Your gates with thanks - giv-ing and with thanks - giv-ing, we en-ter Your". The piano accompaniment features a more active melody in the right hand, marked *mp*. Chord changes are indicated above the vocal line: Gm, Dm7, Bb, F, and Gm.

13 Dm B \flat F Gm Dm B \flat

— gates. We pour out Your praise in Your pres-ence and in Your

16 F Gm Dm

pres-ence, we pour out Your ——— praise. And the song we sing, we sing for -

19 *mf* F B \flat F

ev-er-more. ry to — the Fa - ther. All glo - ry to — the Son. All

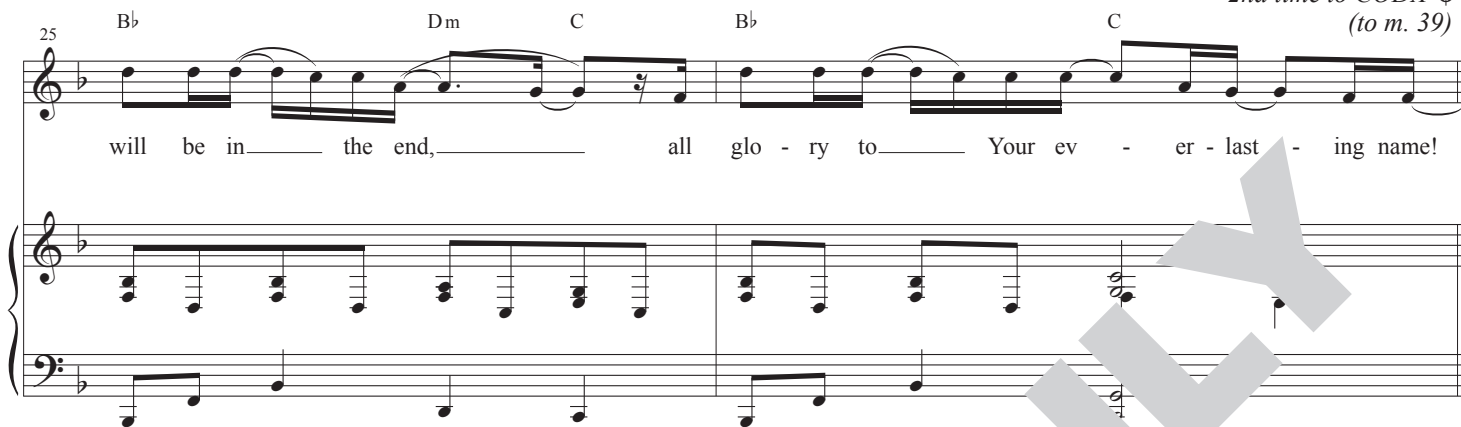
22 Dm B \flat C E/A

glo - ry to — the Spir - it, the Spir - it of — our God. As it was in the — be-gin - ning and

2nd time to CODA ⊕
(to m. 39)

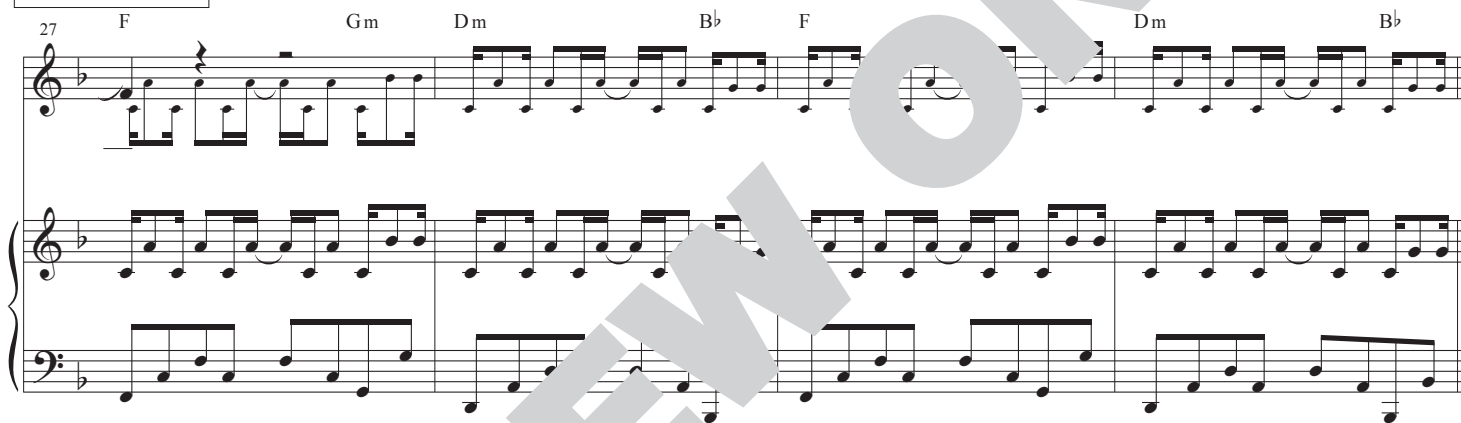
25 B \flat Dm C B \flat C

will be in the end, all glo - ry to Your ev - er - last - ing name!



TURNAROUND

27 F Gm Dm B \flat F Dm B \flat



VERSE 2

31 F Gm Dm B \flat F Gm

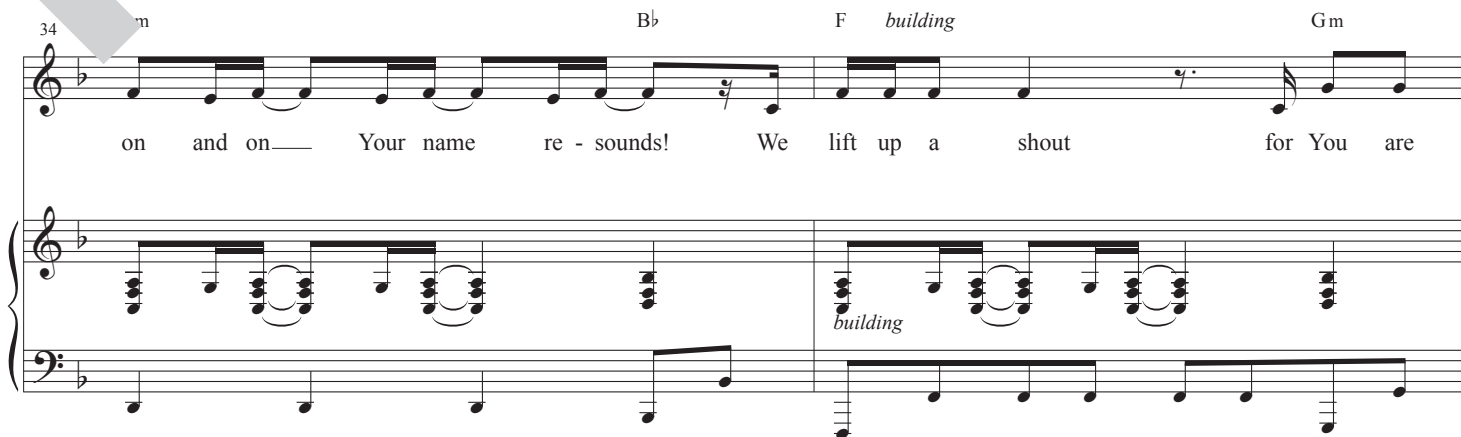
This is the song for - giv - en, a song of free - dom. O Je - sus,



34 m B \flat F building Gm

on and on Your name re - sounds! We lift up a shout for You are

building



D.S. al CODA %
(Back to m. 20)

36 Dm Bb F Gm Dm Bb *f*

ris-en and now we are ris-en. Come on— and pour His prais-es out! All

⊕ CODA

39 F

BRIDGE

41 *mp* Bb F C E Bb

And the song we sing, we sing for - ev-er-more. And the song we sing, we sing for

44 *m* C *mf* Bb Bb *f*

You a-lone. Come on— and pour His prais-es out! Come on— and pour His prais-es now! All

CHORUS

47 F Bb F Bb Dm

glo - ry to — the Fa - ther. All glo - ry to — the Son. All glo - ry to — the Spir it, the

50 Bb C E/A Bb Dm C

Spir - it of — our God. As it was in the — be - gin - ning — be in — the end, — all

53 1, 1. Bb C 2, 2. Bb C

glo - ry to — Your ev - name! — And we sing: All glo - ry to — Your ev - er - last - ing name!

TAG

56 m E/A Bb C Dm E/A

— All glo - ry to — Your ev - er - last - ing name! — All

TURNAROUND

59 B \flat C F Gm Dm B \flat

glo - ry to — Your ev - er - last - ing name! —

62 F Gm Dm B \flat *mp* Gm

we pour Your prais - es out, —

2nd time sing cued notes

65 Dm B \flat F Gm Dm B \flat F Gm

Your glo - ry's shin - ing all — a - round. And as — we pour Your prais - es out, —

2nd time decresc.

69 Dm B \flat F Gm B \flat F

Your glo - ry's shin - ing all — a - round. And as

1, 1. Dm B \flat *2, 2. Dm rit. B \flat F*

rit.