

2nd time to CODA ⊕
(to m. 39)

25 Eb Gm F Eb F

will be in the end, all glo - ry to Your ev - er - last - ing name!

TURNAROUND

27 Bb Cm Gm Eb Bb Cm Gm Eb

VERSE 2

31 Bb Cm Gm Cm

This is the sound of the for - giv - en, free - dom. O Je - sus,

34 Gm Bb building Cm

on and on Your name re - sounds. We lift up a shout for You are

D.S. al CODA %
(Back to m. 20)

36 Gm Cm Gm Eb f

ris - en and now are ris - en. Come on and pour His prais - es out! All

⊕ CODA

41 Bb E/A Eb

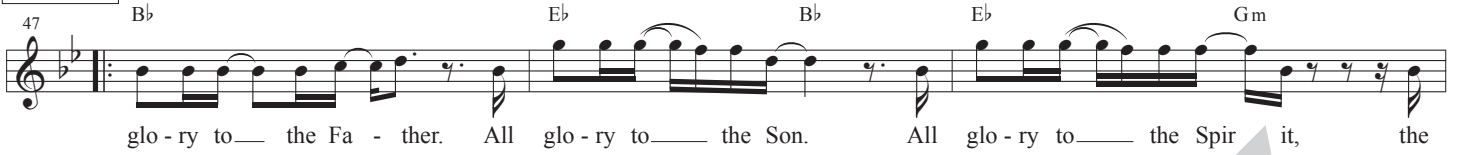
And the song we sing, we sing for - ev - er - more. And the song we sing, we sing for

44 Gm F mf Eb f

You a - lone. Come on and pour His prais - es out! Come on and pour His prais - es now! All

CHORUS

47 *Bb* *Eb* *Bb* *Eb* *Gm*



glo - ry to the Fa - ther. All glo - ry to the Son. All glo - ry to the Spir it, the

50 *Eb* *F* *Bb/D* *Eb* *F*



Spir - it of our God. As it was in the be - gin - ning and will all

53 1. *Eb* *F* *Bb* 2. *F*



glo - ry to Your ev - er - last - ing name! And we sing: glo - ry to Your ev - er - last - ing name!

56 *Gm* *Bb/D* *Eb* *F* *Gm* *Bb/D*

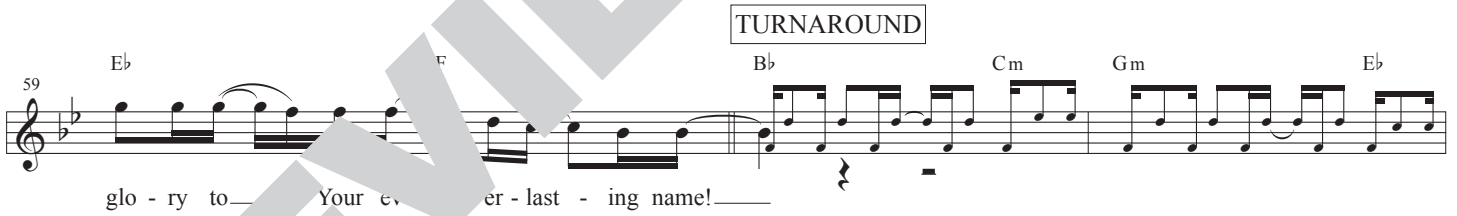
TAG



All glo - ry to Your ev - er - last - ing name! All

59 *Eb* *F* *Bb* *Cm* *Gm* *Eb*

TURNAROUND



glo - ry to Your ev - er - last - ing name!

62 *Bb* *Cm* *Gm* *Eb mp* *Bb* *Cm*

VAMP

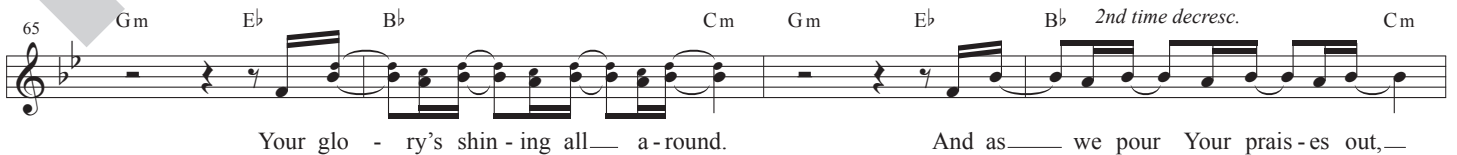
2nd time sing cued notes



And as we pour Your prais - es out, -

65 *Gm* *Eb* *Bb* *Cm* *Gm* *Eb* *Bb* *Cm*

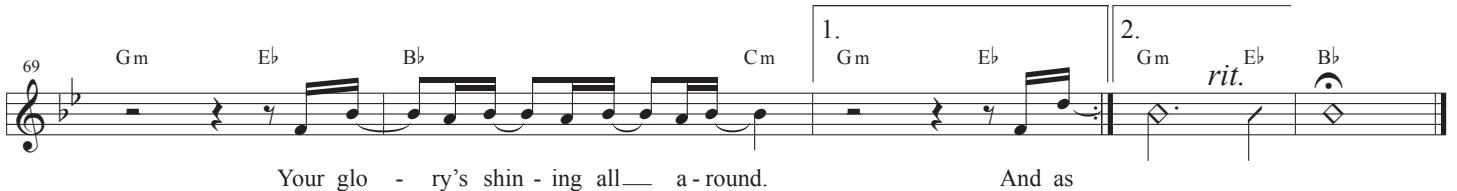
2nd time decresc.



Your glo - ry's shin - ing all a - round. And as we pour Your prais - es out, -

69 *Gm* *Eb* *Bb* *Cm* 1. *Gm* *Eb* 2. *Gm* *Eb* *Bb*

rit.



Your glo - ry's shin - ing all a - round. And as

All Glory

Words and Music by
MATT REDMAN and MONAS MYRIN

With strength ♩ = 75

E(no3)

E F#m C#m A E A mp

VERSE 1

en-ter Your gates with thanks giv-ing and with thanks - giv-ing, we en-ter Your-

- gates. pour out Your praise in Your pres-ence and in Your

we pour out Your—praise. And the song we sing, we sing for -

CHORUS

ev-er-more. All glo-ry to—the Fa-ther. All glo-ry to—the Son. All

glo-ry to—the Spir-it, the Spir-it of—our God. As it was in the—be-gin-ning and

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2nd time to CODA ⊕
(to m. 39)

25 A C#m B A B



will be in the end, all glo - ry to Your ev - er - last - ing name!

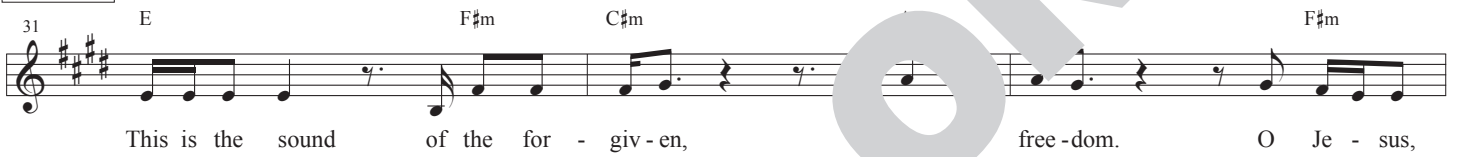
TURNAROUND

27 E F#m C#m A E F#m C#m A



VERSE 2

31 E F#m C#m F#m



This is the sound of the for - giv - en, free - dom. O Je - sus,

34 C#m E building F#m



on and on Your name sound We lift up a shout for You are

D.S. al CODA %
(Back to m. 20)

36 C#m A E F#m C#m A **f**



ris - en and now we are ris - en. Come on and pour His prais - es out! All

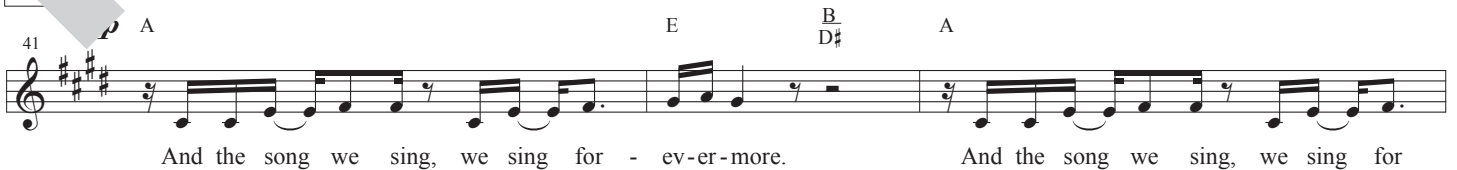
⊕ CODA

E



B.

41 A E B/D# A



And the song we sing, we sing for - ev - er - more. And the song we sing, we sing for

44 C#m B **mf** A A **f**



You a - lone. Come on and pour His prais - es out! Come on and pour His prais - es now! All

CHORUS

47 E A E A C#m
 glo - ry to the Fa - ther. All glo - ry to the Son. All glo - ry to the Spir - it, the

50 A B E/G# A B
 Spir - it of our God. As it was in the be - gin - ning and will all

53 1. A B E 2. A B
 glo - ry to Your ev - er - last - ing name! And we sing glo - ry to Your ev - er - last - ing name!

56 C#m E/G# A B C#m E/G#
 All glo - ry to Your ev - er - last - ing name! All

TURNAROUND

59 A B E F#m C#m A
 glo - ry to Your ev - er - last - ing name!

VAMP

62 F#m C#m A *mp* E *2nd time sing cued notes* F#m
 And as we pour Your prais - es out,

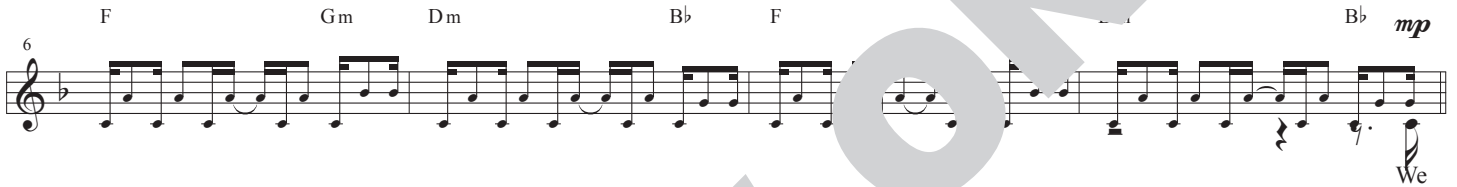
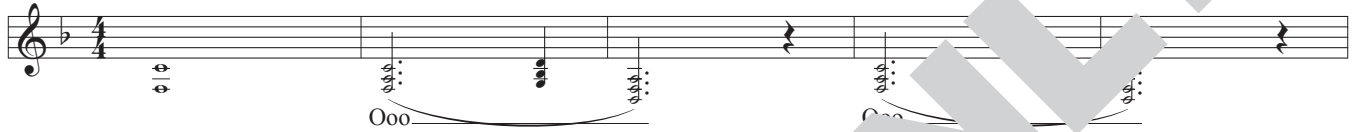
65 C#m A E F#m C#m A E *2nd time decresc.* F#m
 Your glo - ry's shin - ing all a - round. And as we pour Your prais - es out,

69 C#m A E F#m 1. C#m A 2. C#m *rit.* A E
 Your glo - ry's shin - ing all a - round. And as

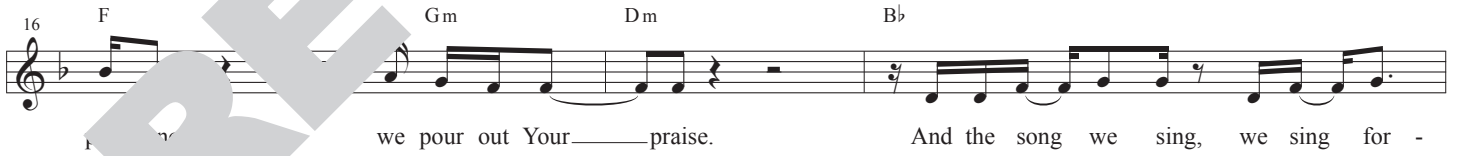
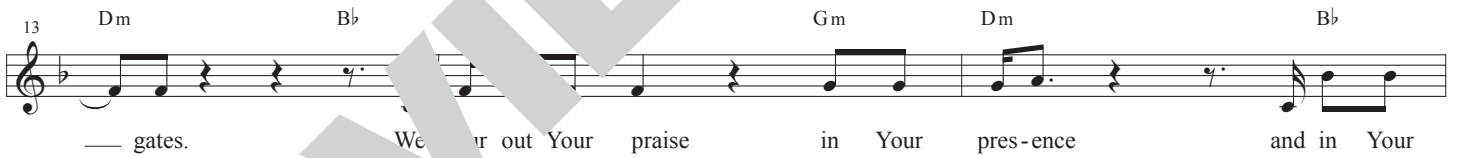
All Glory

Words and Music by
MATT REDMAN and MONAS MYRIN

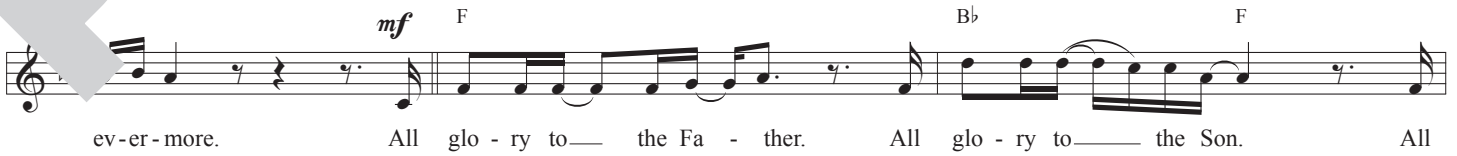
With strength ♩ = 75
F(no3)



VERSE 1

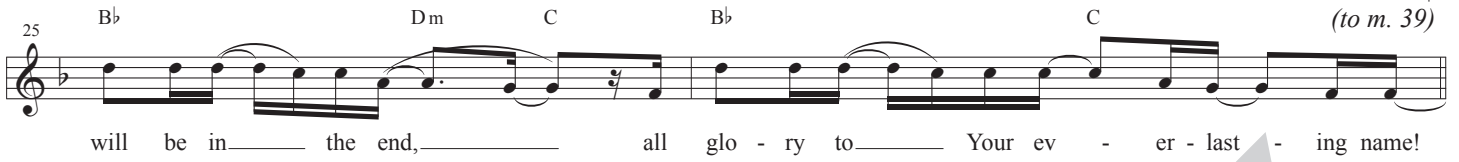


CHORUS



2nd time to CODA ⊕
(to m. 39)

25 B♭ Dm C B♭ C



will be in the end, all glo - ry to Your ev - er - last - ing name!

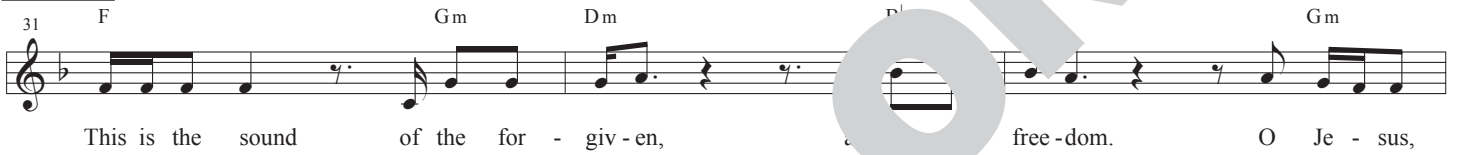
TURNAROUND

27 F Gm Dm B♭ F Gm Dm B♭



VERSE 2

31 F Gm Dm B♭ Gm



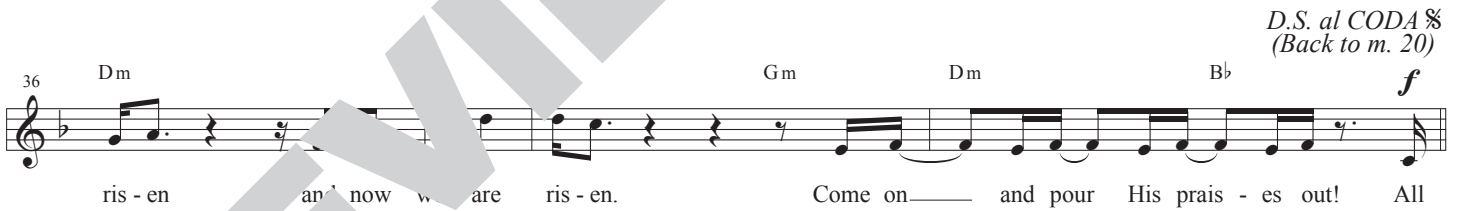
This is the sound of the for - giv - en, free - dom. O Je - sus,

34 Dm F *building* Gm



on and on Your name re - sounds. We lift up a shout for You are

36 Dm Gm Dm B♭ *f*



ris - en and now we are ris - en. Come on and pour His prais - es out! All

D.S. al CODA %
(Back to m. 20)

⊕ CODA



41 *mf* B♭ F C E B♭



And the song we sing, we sing for - ev - er - more. And the song we sing, we sing for

44 Dm C *mf* B♭ B♭ *f*



You a - lone. Come on and pour His prais - es out! Come on and pour His prais - es now! All

CHORUS

47 F B♭ F B♭ Dm
 glo - ry to the Fa - ther. All glo - ry to the Son. All glo - ry to the Spir it, the

50 B♭ C F/A B♭ C
 Spir - it of our God. As it was in the be - gin - ning and will all

53 1. B♭ C F 2. C
 glo - ry to Your ev - er - last - ing name! And we sing: glo - ry to Your ev - er - last - ing name!

56 Dm F/A TAG B♭ C Dm F/A
 All glo - ry to Your ev - er - last - ing name! All

TURNAROUND

59 B♭ F Gm Dm B♭
 glo - ry to your ev - er - last - ing name!

VAMP

62 F Gm Dm B♭ *mp* F *2nd time sing cued notes* Gm
 And as we pour Your prais - es out,

65 Gm B♭ F Gm Dm B♭ F *2nd time decresc.* Gm
 Your glo - ry's shin - ing all a - round. And as we pour Your prais - es out,

69 Dm B♭ F Gm 1. Dm B♭ 2. Dm *rit.* B♭ F
 Your glo - ry's shin - ing all a - round. And as