

A King Like This

Words and Music by
CHRIS TOMLIN,
MATT REDMAN, and JONAS MYRIN

♩ = 72

A2

Musical notation for the first system, including piano (*p*) marking and chord symbols.

VERSE 1

5

A2 *p*

F#m7

1. A King like this, makes a King in a man - ger. A King like this;

Musical notation for the second system, including piano (*p*) marking and chord symbols.

8

D2

an - to us is born a Sav - ior. The Light, the Light has come.

Musical notation for the third system, including piano (*p*) marking and chord symbols.

11 *mp* A2 F#m7

A King like this, the high - est name and the song of heav - en. A King like this

mp

14 D2 *mf*

born of flesh in - to our suf - fer - ing. The Light, the Light has come. He is

mf

CHORUS

17 A/C# D2 E A/C# D2 E

Christ, the rd. He is Christ, our Sav - ior. I bow my heart be - fore

mf

21 D2 F#m7 E D2 F#m7

no oth - er name. I bow my heart be - fore no oth - er King.

VERSE 2

24 E A2

— 2. A King like this, a sav - ing love that would not for - sake us;

27 F#m7 D2

be-trayed by a kiss and led to the cross for our sin - ness. The Light, the

CHORUS

30 A/C# D2 E

Light has come into the world because the Son of God has become man. He is

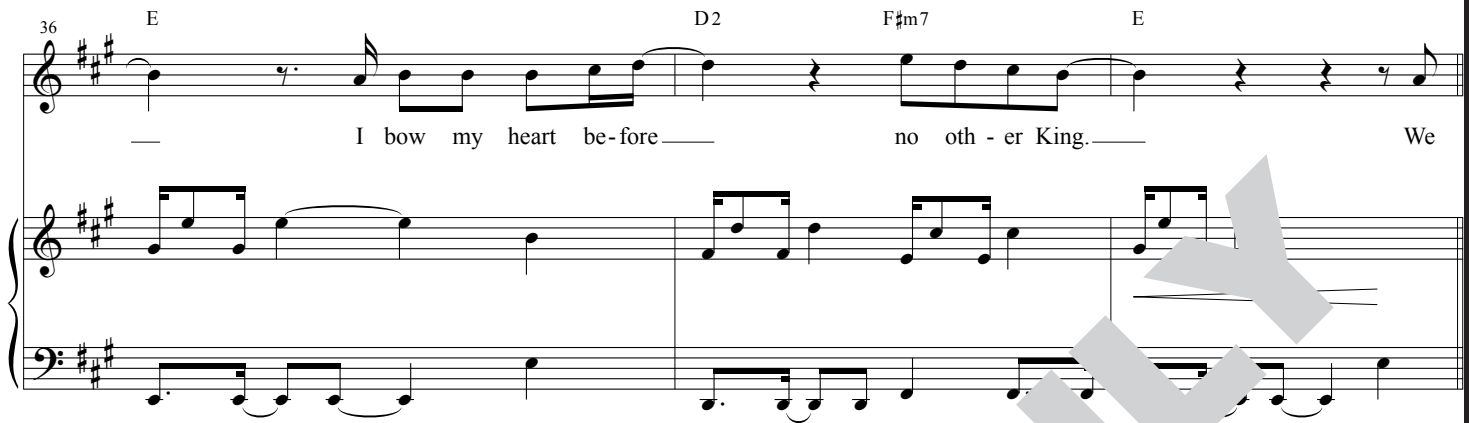
f

33 A/C# D2 E D2 F#m7

Christ, our Sav - ior. I bow my heart be-fore — no oth - er name.

36 E D2 F#m7 E

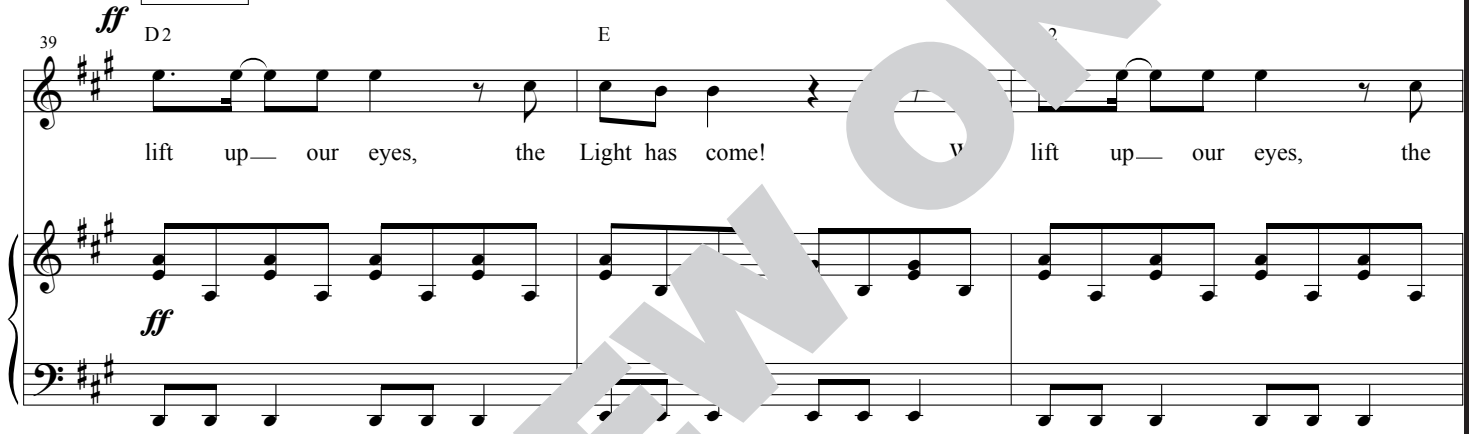
I bow my heart be-fore no oth - er King. We



BRIDGE

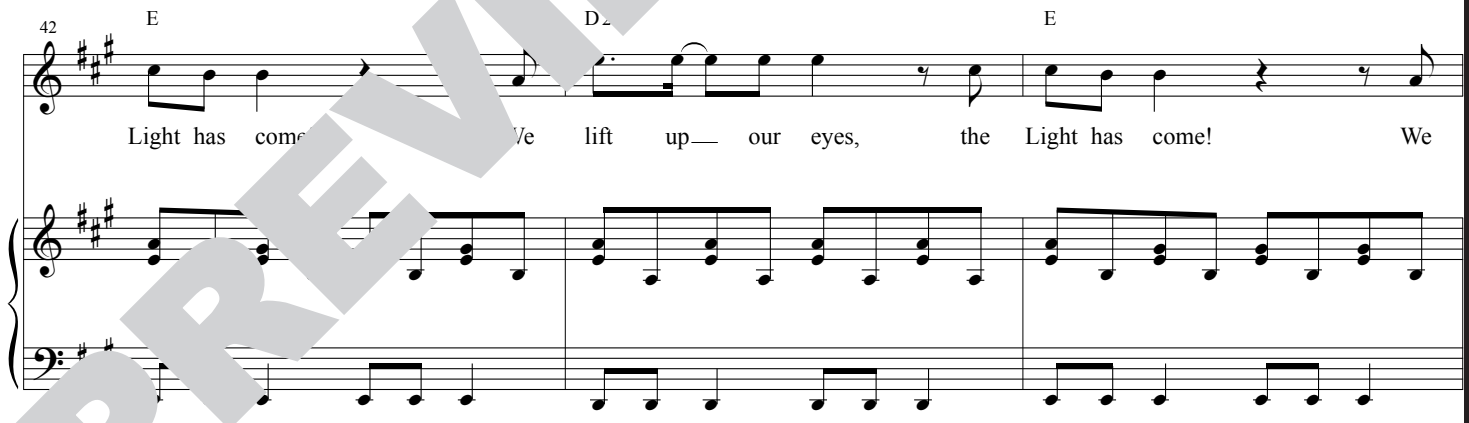
39 *ff* D2 E

lift up— our eyes, the Light has come! lift up— our eyes, the



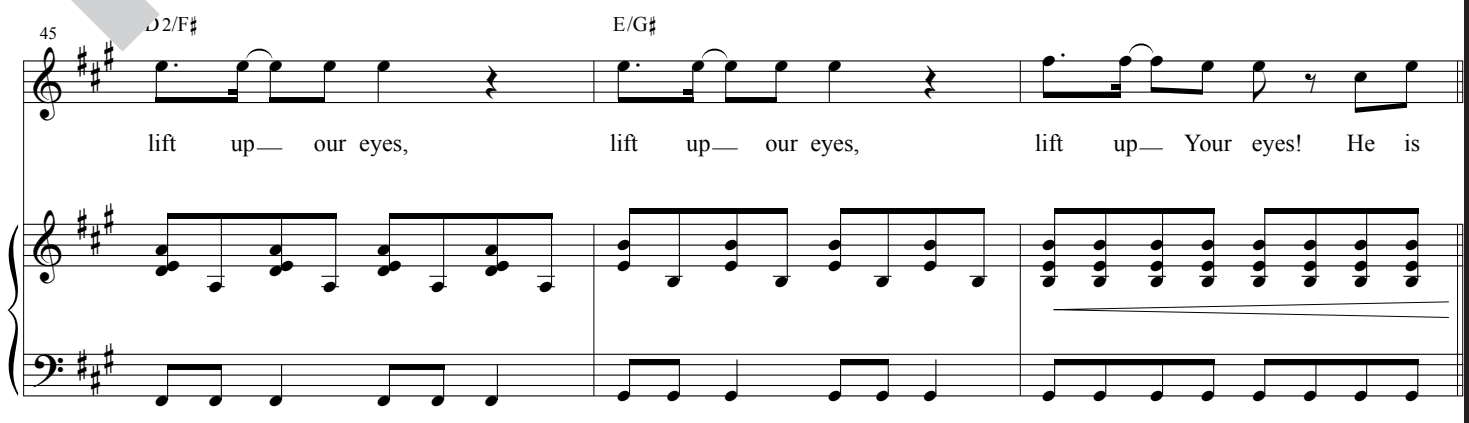
42 E D2 E

Light has come! We lift up— our eyes, the Light has come! We



45 D2/F# E/G#

lift up— our eyes, lift up— our eyes, lift up— Your eyes! He is



CHORUS

48 *f* A/C# D2 E A/C# D2 E

Christ, the Lord. — He is Christ, our Sav - ior. He is

The first system of the chorus features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody starts on a half note G#4, followed by quarter notes A4, B4, and C5. The piano accompaniment in grand staff (treble and bass clefs) begins with a half note G#3 in the bass and a half note G#4 in the treble. The piano part consists of chords and moving lines in both hands.

52 A/C# D2 E A/C# D2

Christ, the Lord. — He is Christ, our Sav -

The second system continues the vocal melody and piano accompaniment. The piano part features a more active bass line with eighth notes and chords in the treble.

55 E 2 F#m7 E

- ior. I bow my heart be-fore — no oth - er name. — I bow my heart be-fore

The third system includes a fermata over the first measure of the vocal line. The piano accompaniment features a prominent bass line with eighth notes and chords.

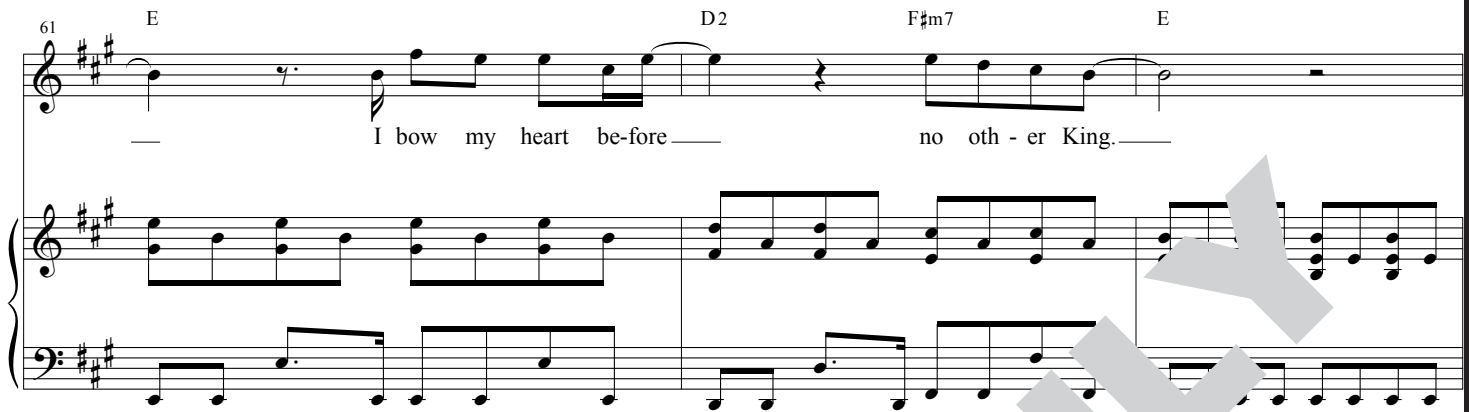
58 D2 F#m7 E D2 F#m7

— no oth - er King. — I bow my heart be-fore — no oth - er name.

The fourth system concludes the chorus with a vocal line that ends on a half note G#4. The piano accompaniment continues with eighth notes and chords.

61 E D2 F#m7 E

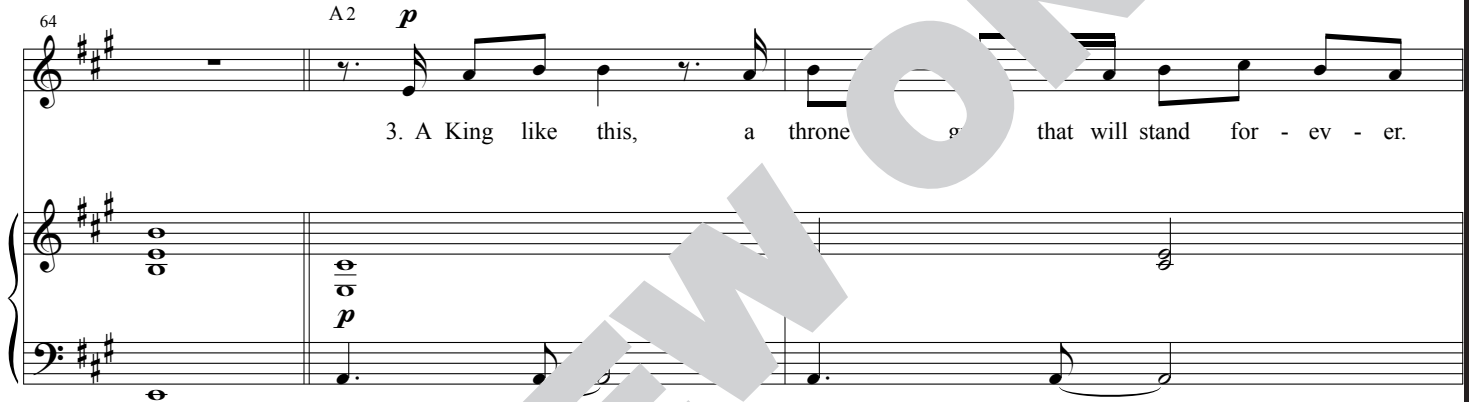
I bow my heart be-fore no oth - er King.



VERSE 3

64 A2 *p*

3. A King like this, a throne that will stand for - ev - er.



67 F#m7 D2

The an - gels sing glo - ry, glo - ry, hal - le - lu - jah! The Light, the



70

Light has come. The Light, the Light has come.



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$\text{♩} = 72$
 Ab2

Musical notation for the piano introduction, featuring a treble and bass clef with a 4/4 time signature. The key signature has three flats (B-flat major/D-flat minor). The music starts with a piano (*p*) dynamic and includes a large 'PREVIEW ONLY' watermark.

VERSE 1

5 *p* Ab2 Fm7

1. A King like this, es - ing in a man - ger. A King like this;

Musical notation for the first line of the verse, including vocal melody and piano accompaniment. The key signature remains three flats. The piano part features a large 'PREVIEW ONLY' watermark.

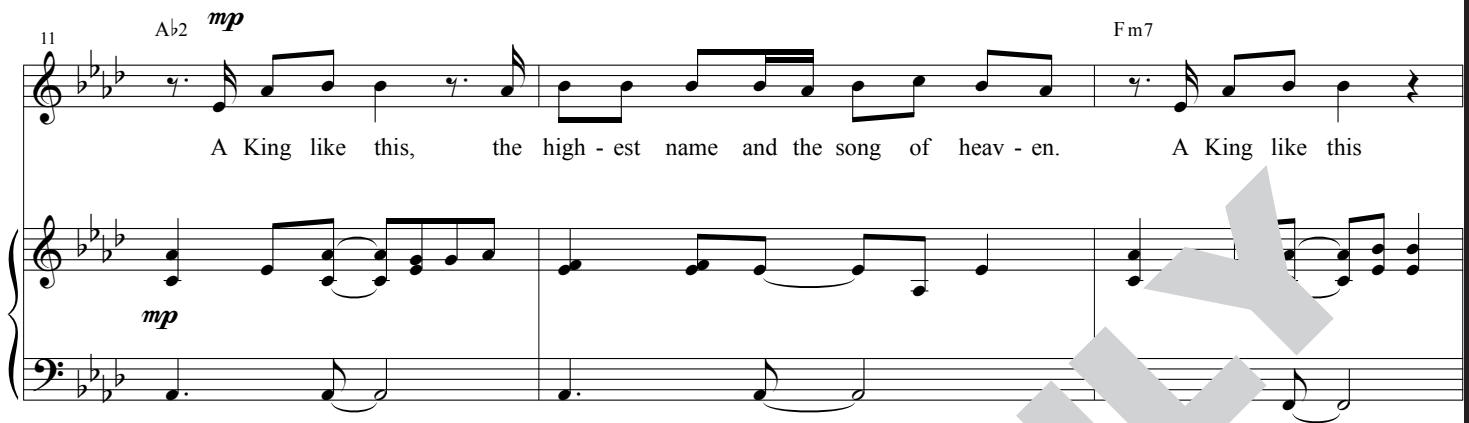
8 Db2

un - to us is born a Sav - ior. The Light, the Light has come.

Musical notation for the second line of the verse, including vocal melody and piano accompaniment. The key signature changes to two flats (B-flat major/D-flat minor). The piano part features a large 'PREVIEW ONLY' watermark.

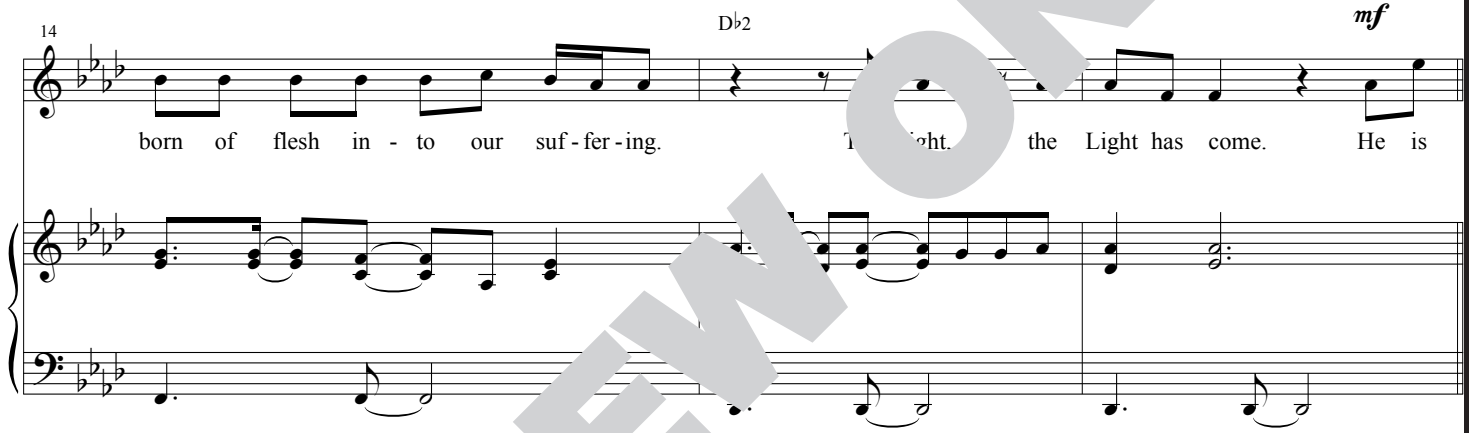
11 *mp* *Fm7*

A King like this, the high - est name and the song of heav - en. A King like this



14 *D♭2* *mf*

born of flesh in - to our suf - fer - ing. In the night, the Light has come. He is



CHORUS

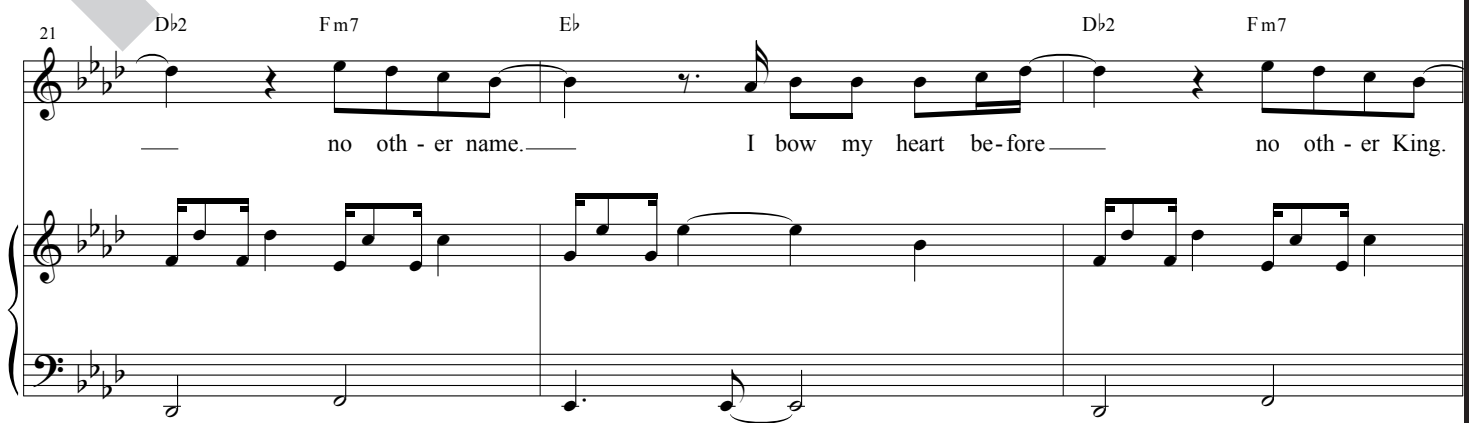
17 *Ab/C* *D♭2* *F* *Ab/C* *D♭2* *E♭*

Christ, the Lord. He is Christ, our Sav - ior. I bow my heart be - fore



21 *D♭2* *Fm7* *E♭* *D♭2* *Fm7*

no oth - er name. I bow my heart be - fore no oth - er King.



VERSE 2

24 Eb Ab2

— 2. A King like this, a sav - ing love that would not for - sake us;

27 Fm7 Eb2

be-trayed by a kiss and led to the cross for our sin - ness. The Light, the

CHORUS

30 Ab/C Db2 Eb

Light has come, He is Christ, the Lord. — He is

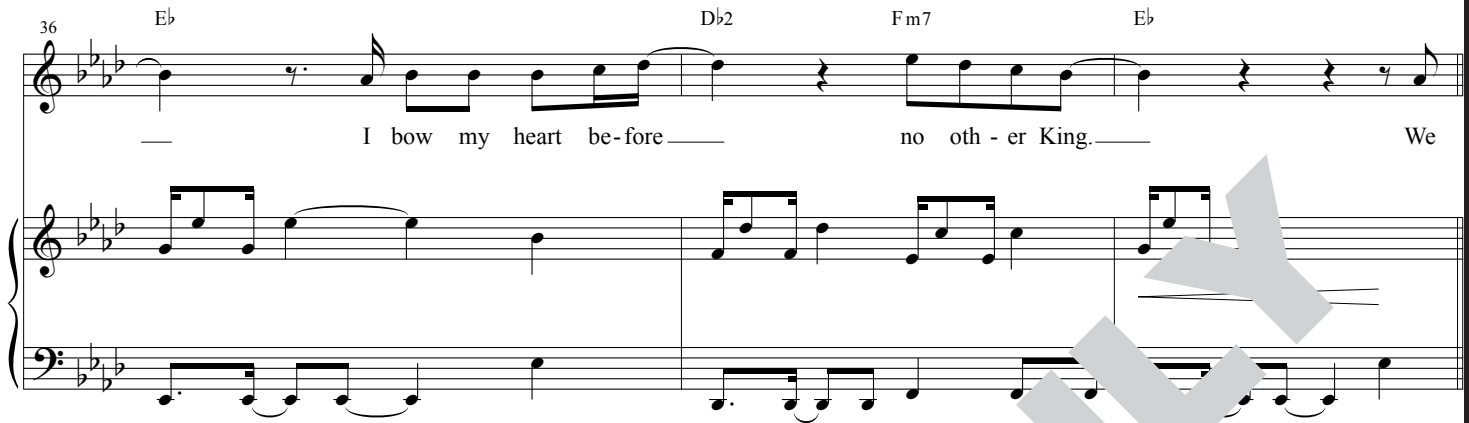
f

33 Ab/C Db2 Eb Db2 Fm7

Christ, our Sav - ior. I bow my heart be-fore — no oth - er name.

36 Eb Db2 Fm7 Eb

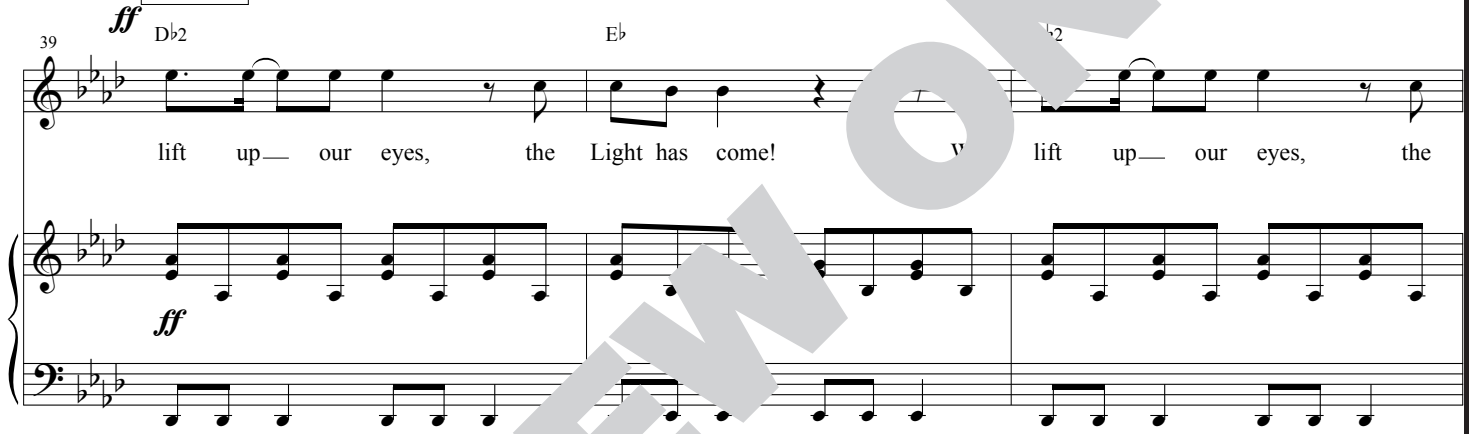
I bow my heart be-fore no oth - er King. We



BRIDGE

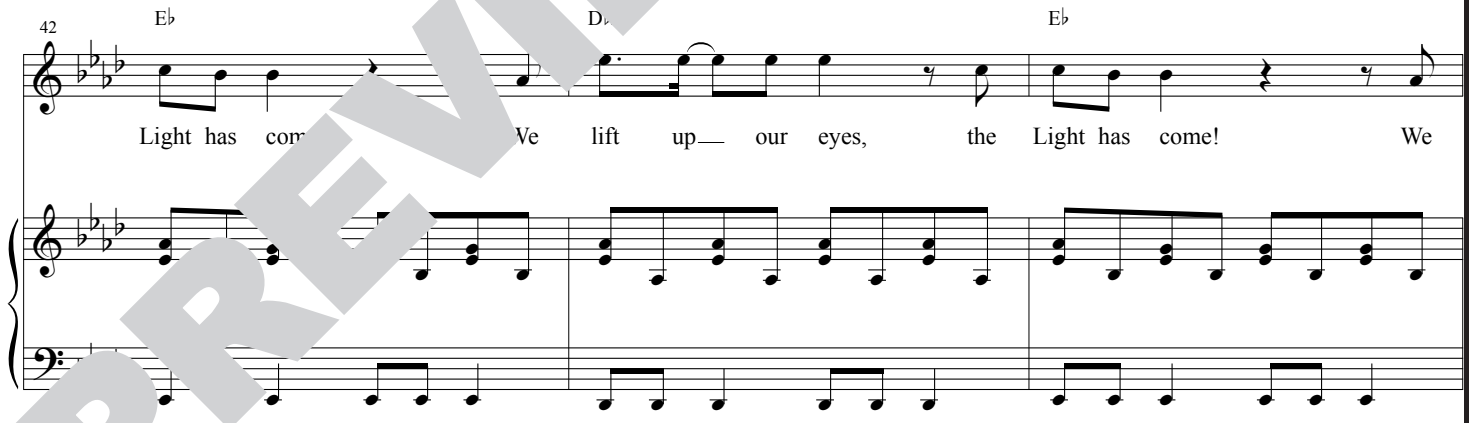
39 ff Db2 Eb

lift up— our eyes, the Light has come! lift up— our eyes, the



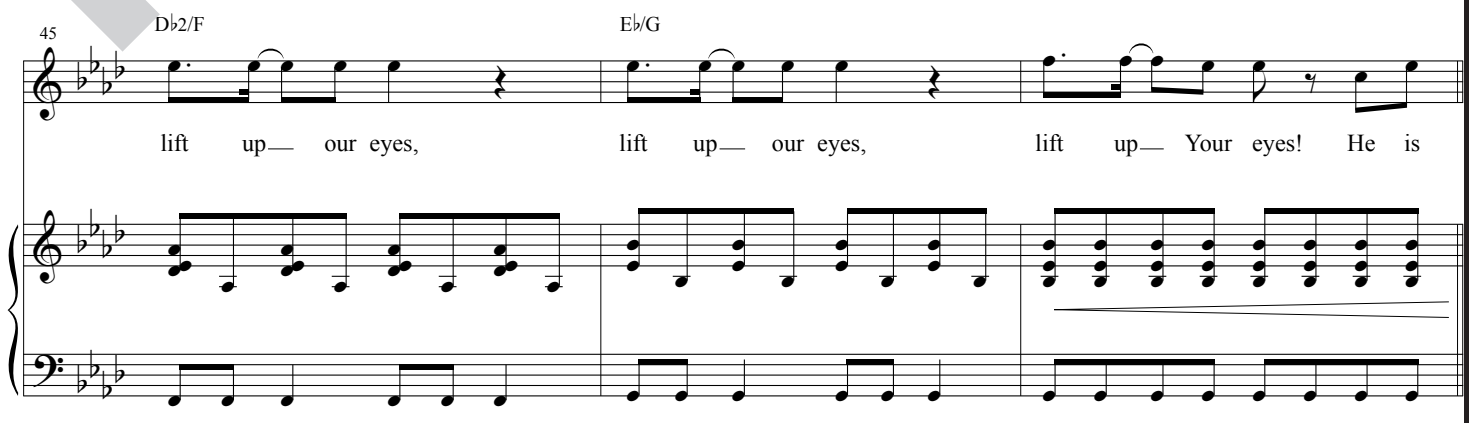
42 Eb Db2 Eb

Light has come! We lift up— our eyes, the Light has come! We



45 Db2/F Eb/G

lift up— our eyes, lift up— our eyes, lift up— Your eyes! He is



CHORUS

48 *f* Ab/C Db2 Eb Ab/C Db2 Eb

Christ, the Lord. — He is Christ, our Sav - ior. He is

mp

52 Ab/C Db2 Eb Ab/C Db2

Christ, the Lord. — He is Christ, our Sav -

mf

55 Eb Db2 Fm7 Eb

- ior. now be-fore — no oth - er name. — I bow my heart be-fore

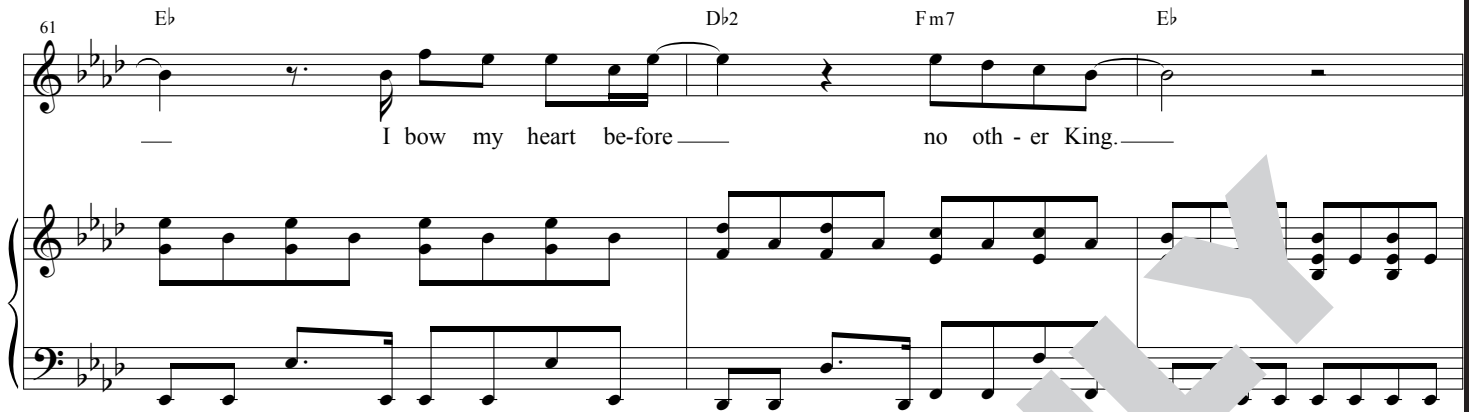
ff

58 Db2 Fm7 Eb Db2 Fm7

— no oth - er King. — I bow my heart be-fore — no oth - er name.

61 Eb Db2 Fm7 Eb

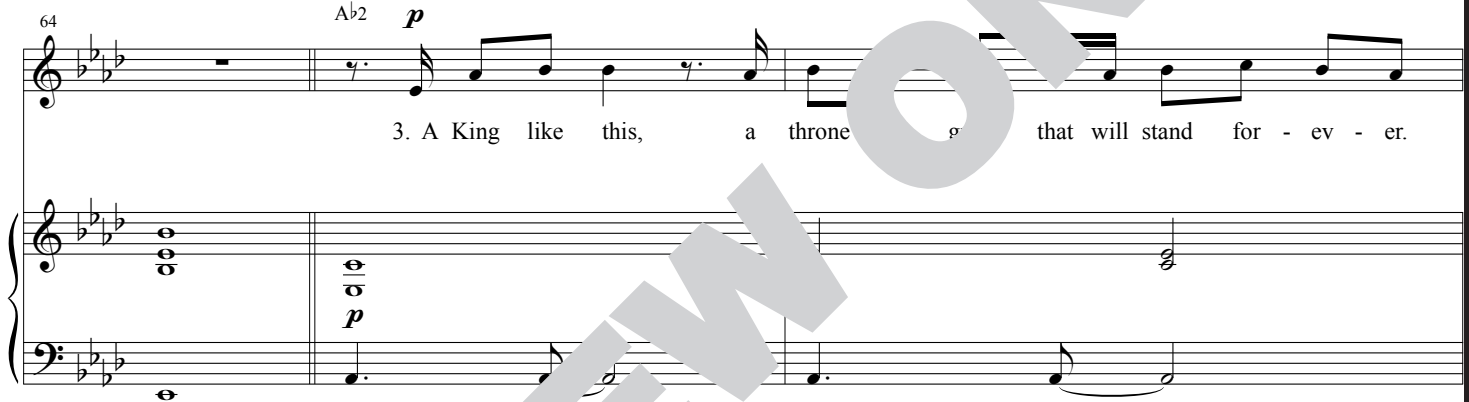
I bow my heart be-fore no oth - er King.



VERSE 3

64 Ab2 p

3. A King like this, a throne that will stand for - ev - er.




67 Fm7 Db2

The an - gels sing glo - ry, glo - ry, hal - le - lu - jah! The Light, the



70

Light has come. The Light, the Light has come.



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G2

Piano introduction in G major, 4/4 time. The right hand features a melodic line with a half note G4, a quarter note A4, and a half note B4. The left hand provides a simple accompaniment with a half note G2 and a quarter note B2.

VERSE 1

5 G2 *p* Em7

1. A King like this, ma - jor - ity in a man - ger. A King like this;

Musical notation for the first line of the verse. The vocal line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment continues with the same pattern as the introduction.

8 C2

- to us is born a Sav - ior. The Light, the Light has come.

Musical notation for the second line of the verse. The vocal line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment continues with the same pattern as the introduction.

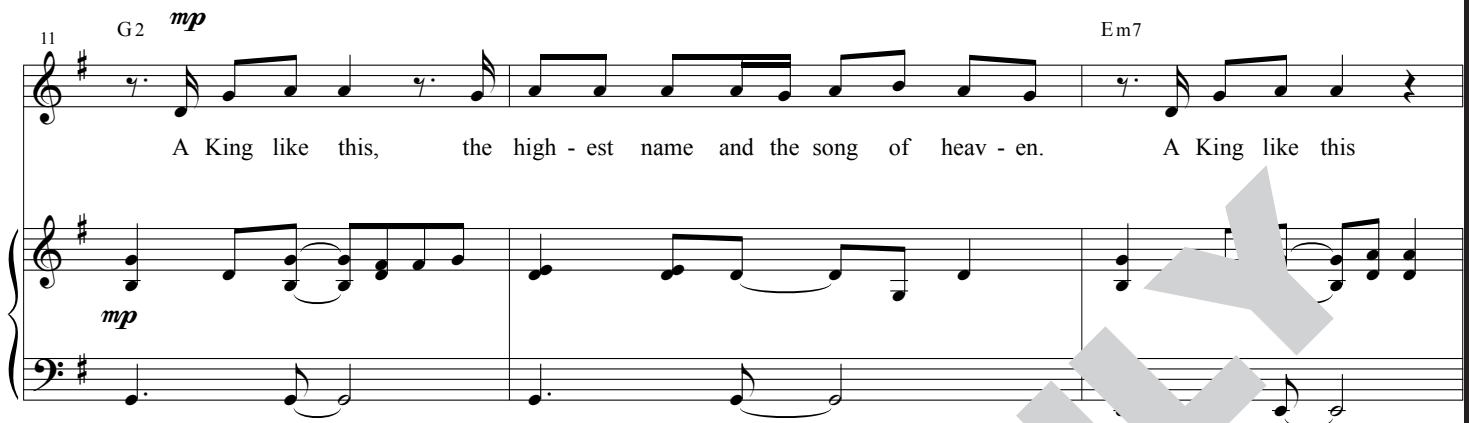
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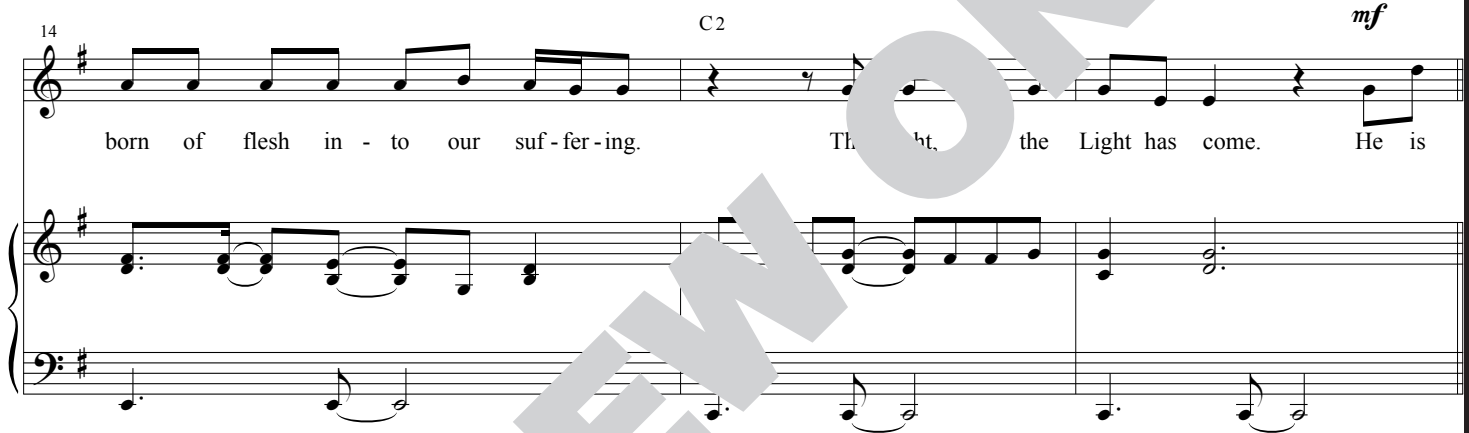
11 G2 *mp* Em7

A King like this, the high - est name and the song of heav - en. A King like this



14 C2 *mf*

born of flesh in - to our suf - fer - ing. The Light, the Light has come. He is



CHORUS

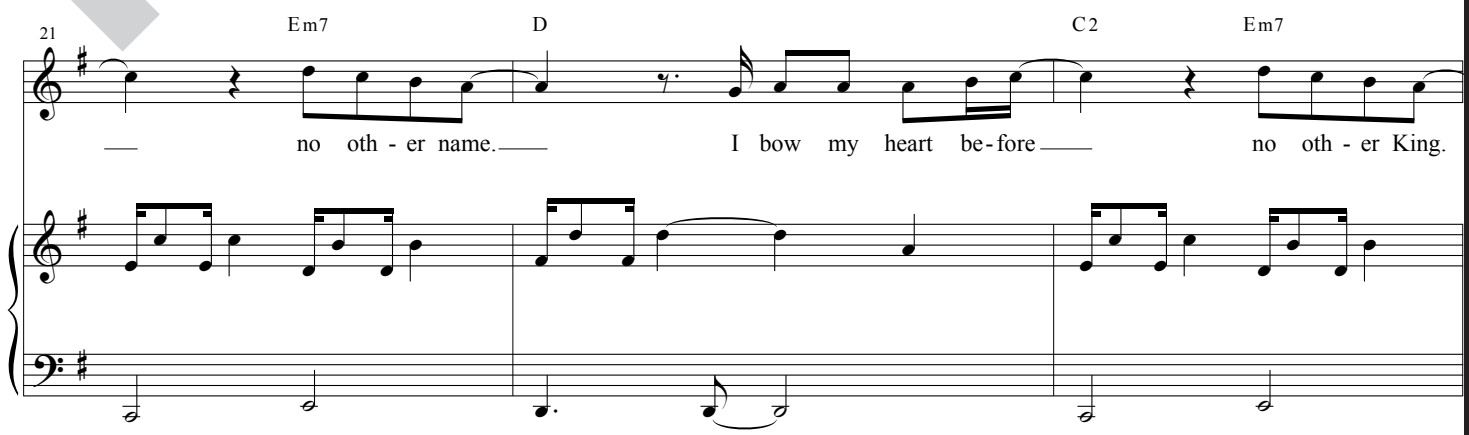
17 G/B C2 D G/B C2 D

Christ, the I He is Christ, our Sav - ior. I bow my heart be - fore



21 Em7 D C2 Em7

no oth - er name. I bow my heart be - fore no oth - er King.



VERSE 2

24 D G2

— 2. A King like this, a sav - ing love that would not for - sake us;

27 Em7 C2

be-trayed by a kiss and led to the cross for our sin - ness. The Light, the

30 G/B C2 D

Light has come is Christ, the Lord. He is

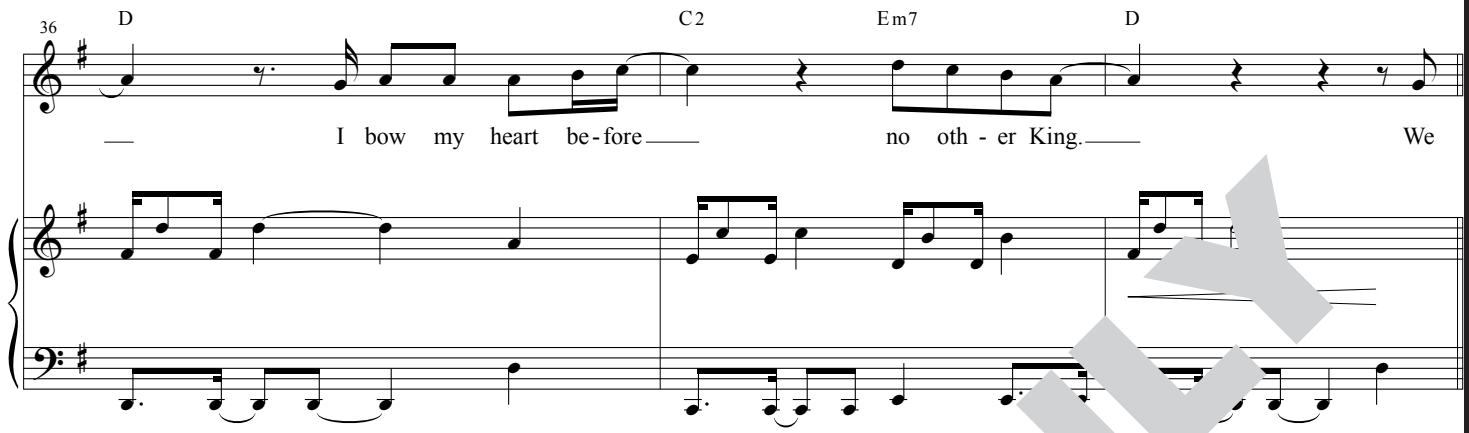
f

33 C2 D C2 Em7

Christ, our Sav - ior. I bow my heart be-fore no oth - er name.

36 D C2 Em7 D

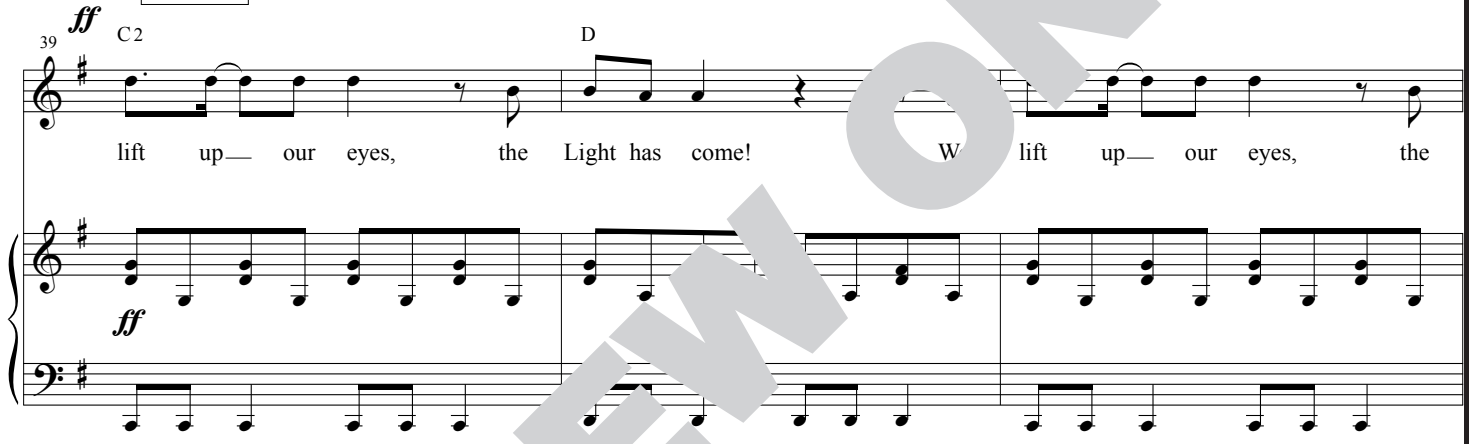
I bow my heart be-fore no oth-er King. We



BRIDGE

39 *ff* C2 D

lift up— our eyes, the Light has come! We lift up— our eyes, the



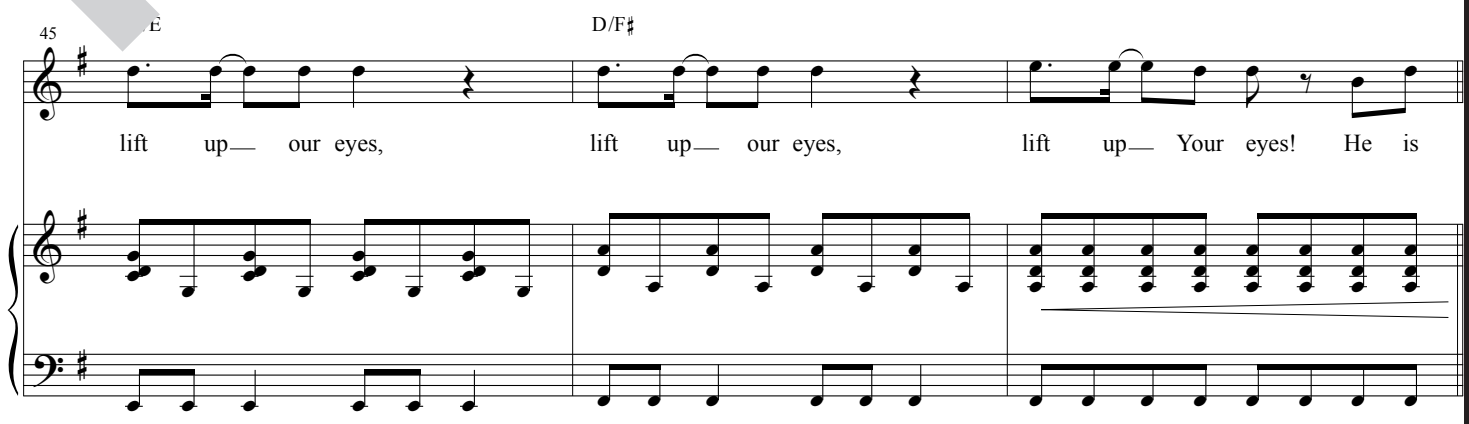
42 D C2 D

Light has come! lift up— our eyes, the Light has come! We



45 E D/F#

lift up— our eyes, lift up— our eyes, lift up— Your eyes! He is



CHORUS

48 *f* G/B C2 D G/B C2 D

Christ, the Lord. — He is Christ, our Sav - ior. He is

mp

52 G/B C2 D G/B C2

Christ, the Lord. — He Christ, our Sav -

mf

55 D Em7 D

- ior. I bow my heart be-fore — no oth - er name. — I bow my heart be-fore

ff

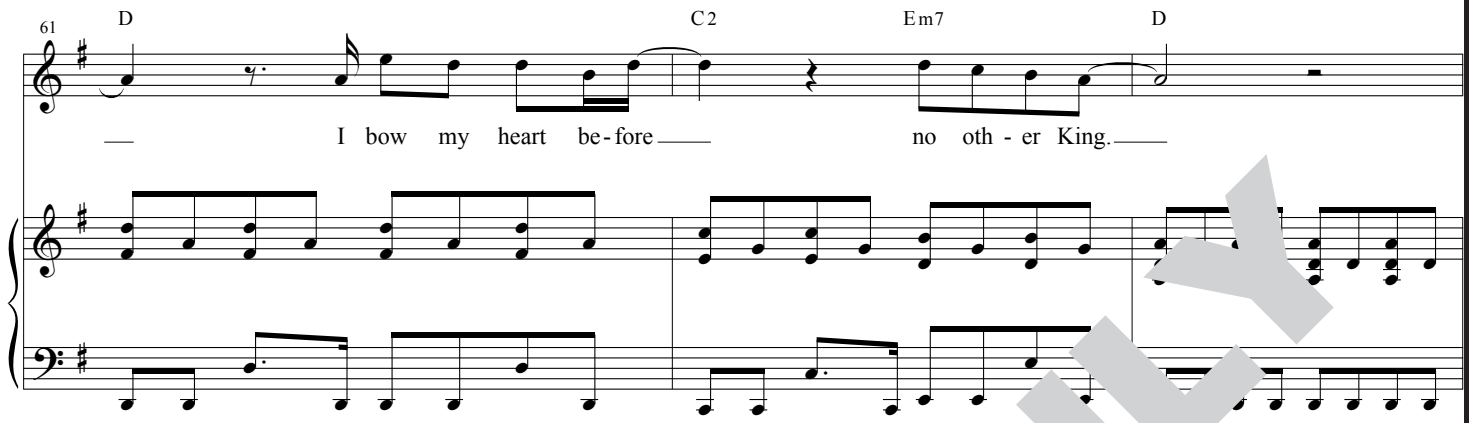
58 Em7 D C2 Em7

— no oth - er King. — I bow my heart be-fore — no oth - er name.

ff

61 D C2 Em7 D

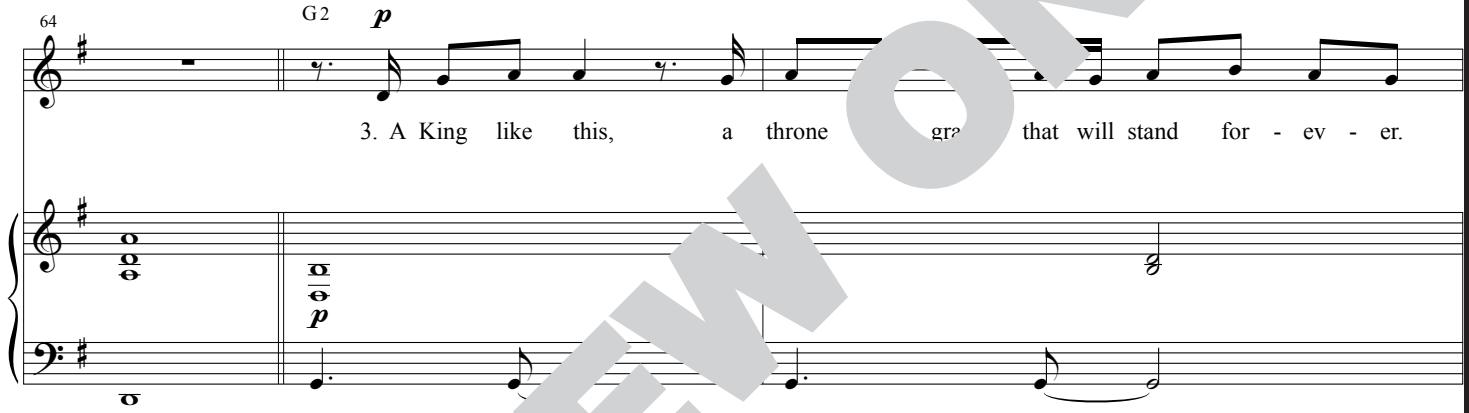
I bow my heart be-fore no oth - er King.



VERSE 3

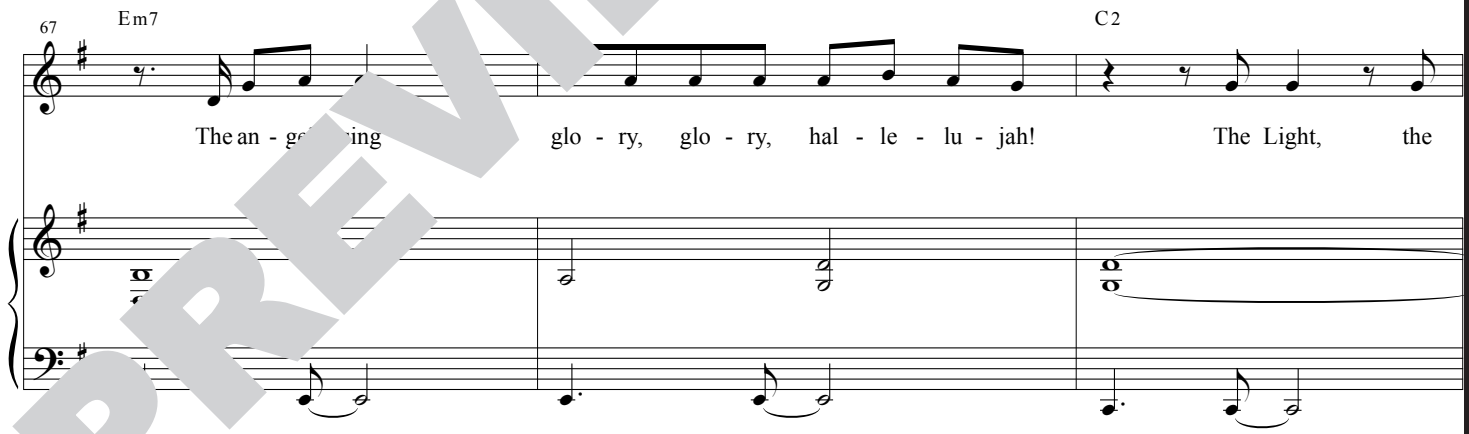
64 G2 *p*

3. A King like this, a throne gr^a that will stand for - ev - er.



67 Em7 C2

The an - ge - ling glo - ry, glo - ry, hal - le - lu - jah! The Light, the



70

Light has come. The Light, the Light has come.

