

10,000 Reasons

(Bless the Lord)

Words and Music by JONAS MYRIN
and MATT REDMAN

Gently ♩ = 73

C G D/F# Em C

mp

This system shows the piano introduction in 4/4 time. The right hand plays a melody of quarter notes: C4, D4, E4, F#4, G4, F#4, E4, D4. The left hand provides accompaniment with chords: C, G, D/F#, Em, C.

CHORUS

Dsus D *mp* C G D/F# Em

Bless the Lord, O my soul, my soul;

This system contains the first line of the chorus. The vocal line starts with a whole rest on D4, followed by quarter notes G4, A4, B4, C5. The piano accompaniment features chords: Dsus, D, C, G, D/F#, Em.

C G D C Em

wor - ship His ho - ly name. Sing like nev - er be - fore,

This system contains the second line of the chorus. The vocal line has quarter notes D4, E4, F#4, G4, A4, B4, C5. The piano accompaniment features chords: C, G, D, C, Em.

C D Em C D C/G G

O my soul; I'll wor - ship Your ho - ly name.

This system contains the third line of the chorus. The vocal line has quarter notes D4, E4, F#4, G4, A4, B4, C5. The piano accompaniment features chords: C, D, Em, C, D, C/G, G.

VERSE 1

C/G G C G D Em

1. The sun comes up, it's a new day dawn - ing,

C G D Em C G

it's time to sing Your song — a - gain. — ev - er may — pass, and what -

D Em C G Dsus D

ev - er live be - fore me, let me be sing - ing when the eve - ning

"knock"

CHORUS

G C/G G mf C G

comes. Bless the Lord, O my soul,

cresc. *mf-f*

D/F# Em C G Dsus D

O my soul; wor-ship His ho - ly name. — Sing like

C Em C D Em C D

nev - er be - fore, O my soul; wor-ship Your ho - ly name. —

2nd time to Coda ⊕

VERSE 2

C/G G C/G G C G D Em

2. You're rich in love and You're slow to an - ger. Your

C G D Em C G D/F#

name is great and Your heart is kind. — For all Your good-ness, I will keep on

Em C G Dsus D G C/G

sing - ing; - ten thou-sand rea-sons for my heart to find.

"knock"

cresc.

D.S. al Coda f

Bless the

CODA

INSTRUMENTAL

mandolin solo

D/F# Em G Dsus D C Em

VERSE 3

C D Em C D D G mp C G

3. And on that day, when my

mp

D/F# Em C G D Em

strength is fail - ing, the end draws near, and my time has come; -

C G C Em G

still, my soul will sing Your praise un - end - ing - ten thou-sand years, and then for -

Dsus D G /G G **f** C G

ev - er more! Bless the Lord, O my soul,

CHORUS

D/F# Em C G Dsus D

O my soul; wor-ship His ho - ly name. - Sing like

C Em C D Em

1. C D

nev - er be - fore, O my soul; I'll wor-ship Your ho - ly name. .

G

2. C D Em

Bless the wor-ship Your ho - ly name, .

mf

C D C D

mf

wor-ship Your ho - ly name, . Lord, I'll wor-ship Your ho - ly name. .

C G D/F# Em C G

mp

Dsus D *mp* C Em C D Em

Sing like nev - er be - fore, O my soul; I'll

The first system of music features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of chords: Dsus, D, C, Em, C, D, and Em.

C D Em C D

wor - ship Your ho - ly na - me, wor - ship Your ho - ly name, -

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of chords: C, D, Em, C, and D.

Em C *rit.* D G

wor - ship Your ho - ly name. —

The third system concludes the piece. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of chords: Em, C, D, and G. The piece ends with a double bar line and repeat signs.

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Words and Music by JONAS MYRIN
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Gently ♩ = 73

B \flat F C/E Dm B \flat

mp

This system shows the piano introduction in 4/4 time. The right hand plays a melody of eighth notes, and the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Gently' with a quarter note equal to 73 beats per minute. The dynamic is mezzo-piano (*mp*).

CHORUS

Csus C *mp* B \flat F C/E Dm

Bless the Lord, O my soul, my soul;

This system contains the first line of the chorus. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are 'Bless the Lord, O my soul, my soul;'. The dynamic is mezzo-piano (*mp*).

B \flat F C B \flat Dm

wor - ship His ho - ly name. — Sing like nev - er be - fore,

This system contains the second line of the chorus. The vocal line continues with the lyrics 'wor - ship His ho - ly name. — Sing like nev - er be - fore,'. The piano accompaniment continues with chords and a melodic line.

B \flat C Dm B \flat C B \flat /F F

O my soul; I'll wor - ship Your ho - ly name. —

This system contains the third line of the chorus. The vocal line concludes with the lyrics 'O my soul; I'll wor - ship Your ho - ly name. —'. The piano accompaniment provides a final harmonic support.

VERSE 1

B^b/F F B^b F C Dm

1. The sun comes up, it's a new day dawn - ing,

B^b F C Dm B^b F

it's time to sing Your song — a - gain. — ev - er may — pass, and what -

C Dm B^b F Csus C

ev - er live be - fore me, let me be sing - ing when the eve - ning

"knock"

CHORUS

F B^b/F F *mf* B^b F

comes. Bless the Lord, O my soul,

cresc. *mf-f*

C/E Dm B^b F Csus C

O my soul; wor-ship His ho - ly name. — Sing like

B^b Dm B^b C Dm B C

nev - er be - fore, O my soul; wor-ship Your ho - ly name.

2nd time to Coda ⊕

VERSE 2

B^b/F F B^b/F F B^b F C Dm

2. You're rich in love and You're slow to an - ger. Your

B^b F C Dm B^b F C/E

name is great and Your heart is kind. — For all Your good-ness, I will keep on

Dm B^b F Csus C F B^b/F

sing - ing; - ten thou-sand rea-sons for my heart to find.

"knock"

cresc.

D.S. al Coda Coda symbol

f

Bless the

Coda symbol CODA

INSTRUMENTAL

mandolin solo

C/E Dm B^b F Csus C B^b Dm

VERSE 3

B^b C Dm B^b C F *mp* B^b F

3. And on that day, when my

mp

C/E Dm B^b F C Dm

strength is fail - ing, the end draws near, and my time has come; -

B^b F B^b Dm F

still, my soul will sing Your praise un - end - ing - ten thou-sand years, and then for -

Csus C F ^b/F F *f* B^b F

ev - er more! Bless the Lord, O my soul,

CHORUS

C/E Dm B^b F Csus C

O my soul; wor-ship His ho - ly name. Sing like

1. *B^b* *Dm* *B^b* *C* *Dm* *B^b* *C*

nev - er be - fore, O my soul; I'll wor-ship Your ho - ly name. -

2. *F* *B^b* *C* *Dm*

Bless the wor-ship Your ho - ly name, -

mf

B^b *C* *B^b* *C*

mf wor-ship Your ho - ly name, Lord, I'll wor-ship Your ho - ly name.

B^b *F* *C/E* *Dm* *B^b* *F*

mp

Csus C *mp* B \flat Dm B \flat C Dm

Sing like nev - er be - fore, O my soul; I'll

B \flat C Dm B \flat C

wor - ship Your ho - ly na - wor - ship Your ho - ly name, -

Dm B \flat *rit.* C F

wor - ship Your ho - ly name. —

rit.

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Gently ♩ = 73

F C G/B Am F

CHORUS

Gsus G *mp* F C G/B Am

Bless the Lord, O my soul, my soul;

F C C G F Am

wor - ship His ho - ly name. — Sing like nev - er be - fore,

F G Am F G F/C C

O my soul; I'll wor - ship Your ho - ly name. —

VERSE 1

F/C C F C G Am

1. The sun comes up, it's a new day dawn - ing,

F C G Am F C

it's time to sing Your song — a - gain — ev - er may — pass, and what -

G Am F C Gsus G

ev - er lie e fore — me, let me be sing - ing when the eve - ning

"knock"

CHORUS

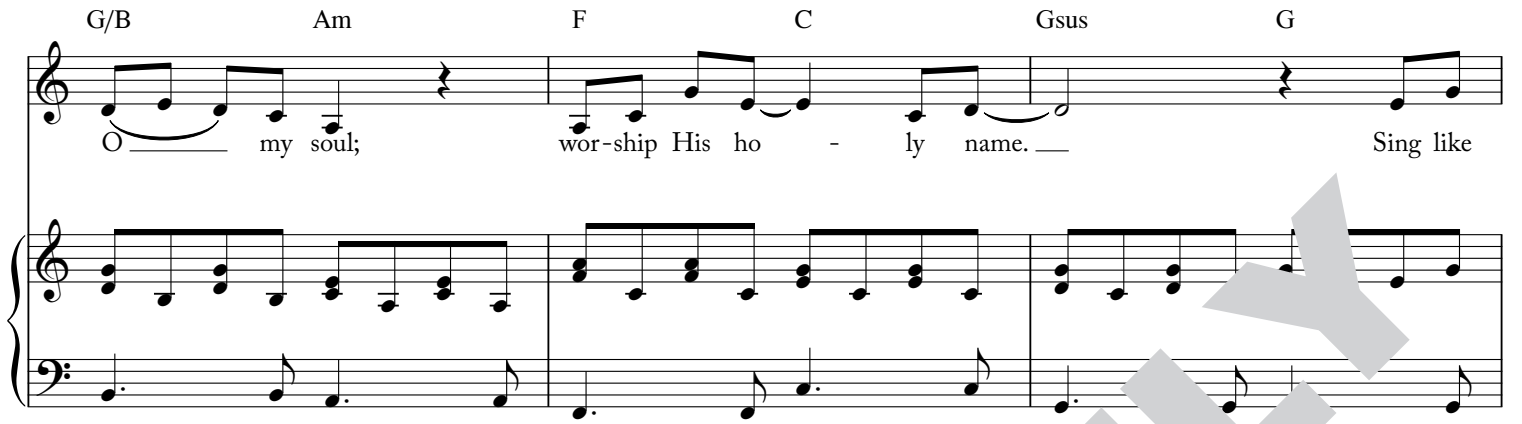
C F/C C *mf* F C

comes. Bless the Lord, O my soul,

cresc. *mf-f*

G/B Am F C Gsus G

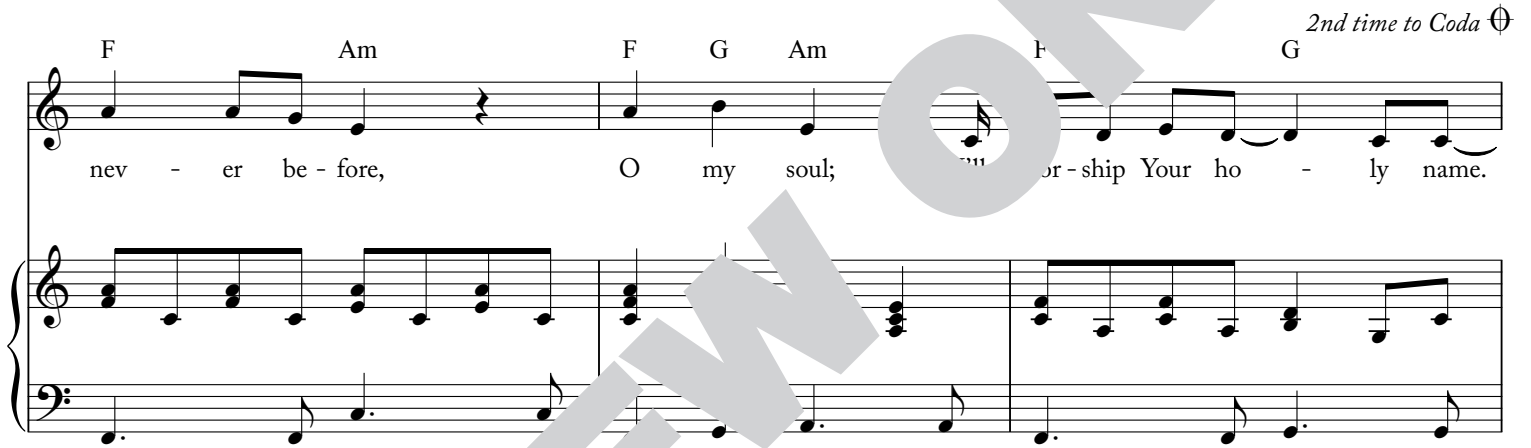
O my soul; wor-ship His ho - ly name. Sing like



F Am F G Am F G

nev - er be - fore, O my soul; wor-ship Your ho - ly name.

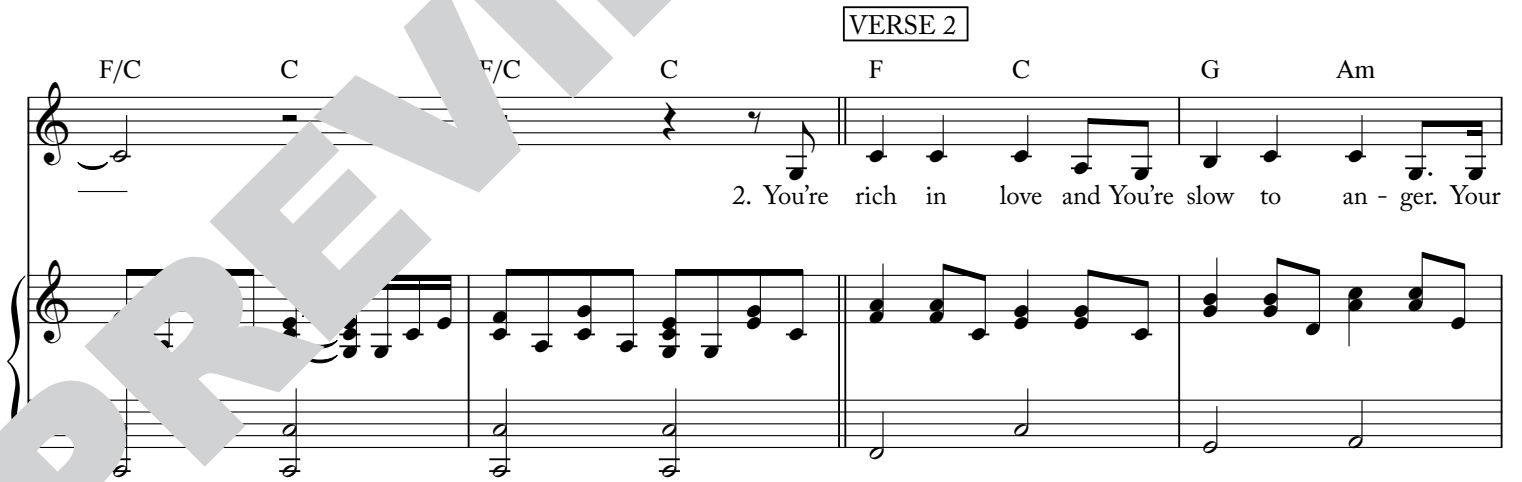
2nd time to Coda ⊕



VERSE 2

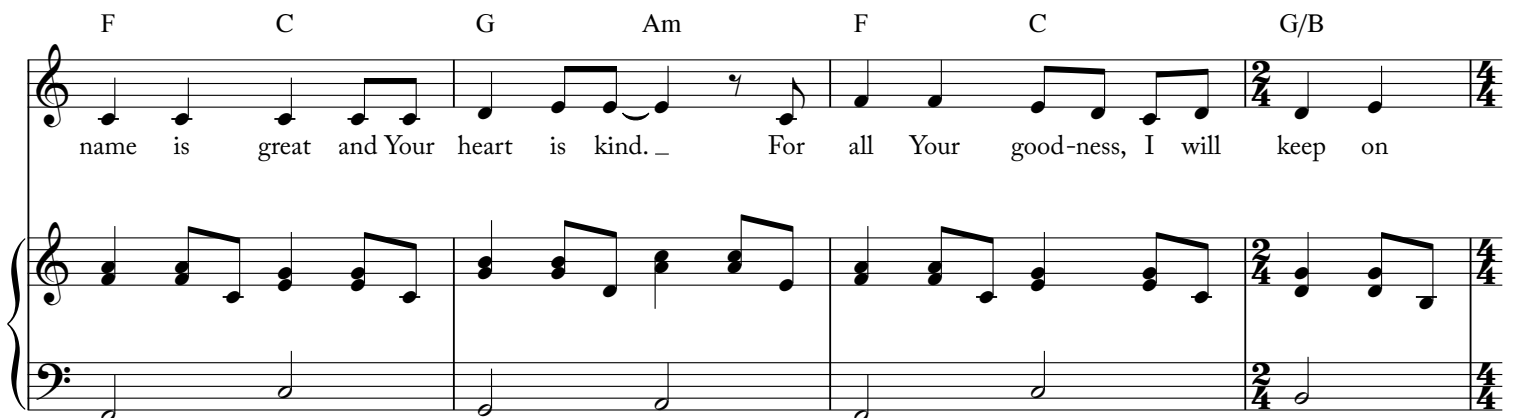
F/C C F/C C F C G Am

2. You're rich in love and You're slow to an - ger. Your



F C G Am F C G/B

name is great and Your heart is kind. For all Your good-ness, I will keep on

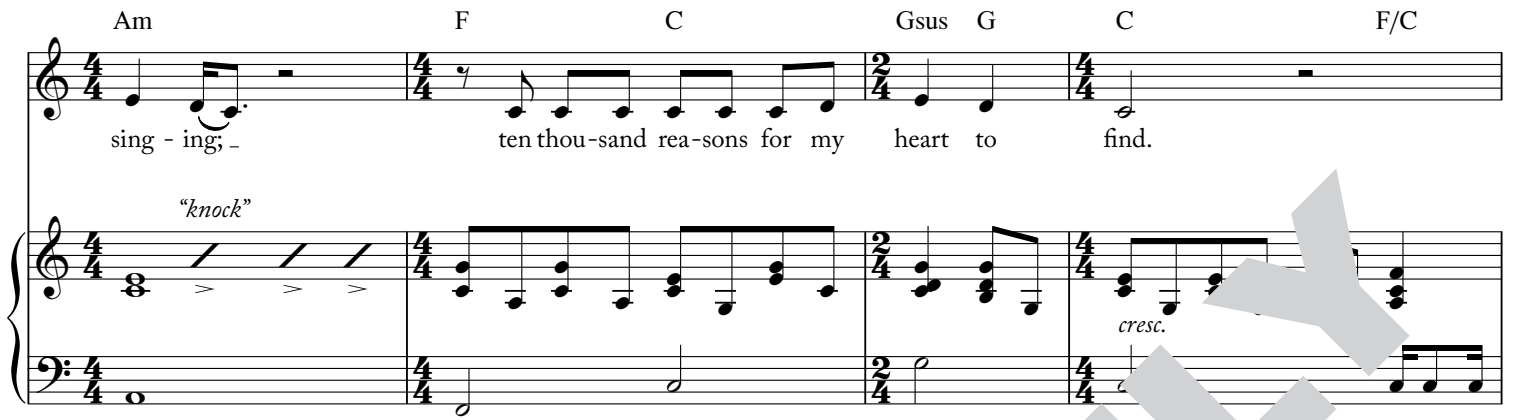


Am F C Gsus G C F/C

sing - ing; - ten thou-sand rea-sons for my heart to find.

"knock"

cresc.



D.S. al Coda f

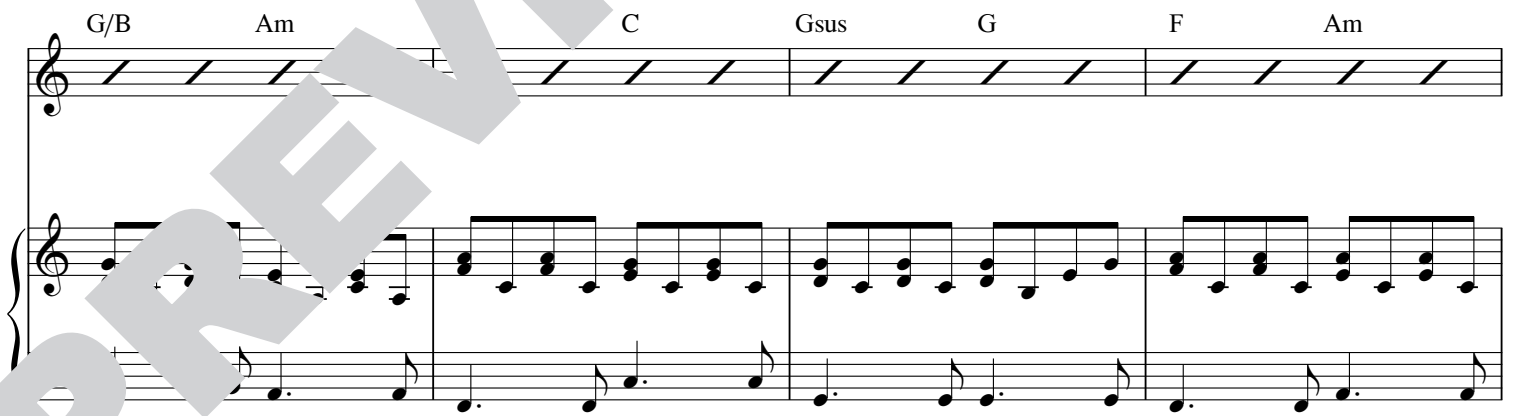
CODA

INSTRUMENTAL

Bless the mandolin solo



G/B Am C Gsus G F Am



VERSE 3

F G Am F G C mp F C

3. And on that day, when my

mp



G/B Am F C G Am

strength is fail - ing, the end draws near, and my time has come; —

F C F Am C

still, my soul will sing Your praise un - end - ing — ten thou - sand years, and then for -

Gsus G C C C **CHORUS** f F C

ev - er more! Bless the Lord, O my soul,

G/B Am F C Gsus G

O my soul; wor - ship His ho - ly name. — Sing like

1. F Am F G Am F G

nev - er be - fore, O my soul; I'll wor - ship Your ho - ly name. -

2. C F G Am

Bless the wor - ship Your ho - ly name,

mf

F G F G

mf wor - ship Your ho - ly name, Lord, I'll wor - ship Your ho - ly name.

F C G/B Am F C

mp

Gsus G *mp* F Am F G Am

Sing like nev - er be - fore, O my soul; I'll

F G Am F G

wor - ship Your ho - ly name, - wor - ship Your ho - ly name, -

Am F *rit.* G C

wor - ship Your ho - ly name. —

PREVIEW ONLY