

10,000 Reasons (Bless the Lord)

Words and Music by
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Gently (♩ = 73)

The score is for a conductor and includes parts for SATB, Rhythm, Flute 1,2 (Oboe), Clarinet, Horn 1,2, Trumpet 1,2, Alto Sax (Trumpet 3), Trombone 1,2 (Tenor Sax 1,2), Trombone 3 - Tuba (Bari Sax), Percussion 1, Viola, Cello, and String Bass. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is Gently (♩ = 73). The score is divided into four measures. The SATB part begins in measure 4 with the lyrics "Bless the". The Rhythm part includes a piano accompaniment starting in measure 1 with the instruction "mp Piano only - simply, but full". The percussion part includes a "Wind Chimes" part starting in measure 4 with the instruction "mp". The string parts (Viola, Cello, String Bass) begin in measure 2 with a piano accompaniment marked "p" and "mp".

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CHORUS

SATB
Lord, O my soul, O my soul; wor - ship His ho - ly name. Sing like

Rhy.
C G D F# Em C G Dsus D
Pno. only

Fl. 1, 2, (Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax (Tpt. 3)

Tbn. 1, 2 (T. Sax 1,2)

Tbn. 3 - Tba. (B. Sax)

Pe

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

5

6

7

8

The musical score is arranged in a standard conductor's format. It includes the following parts:

- SATB:** Vocal parts with lyrics: "nev - er be - fore, O my soul; I'll wor - ship Your ho - ly name." The melody is in G major.
- Rhy.:** Rhythm section with a bass line and chords: C, Em, C, D, Em, C, D, C, G.
- Fl. 1, 2, (Ob.):** Flute and Oboe parts, featuring a "Flute solo" starting at measure 11 with a *mp* dynamic.
- Clar.:** Clarinet part with a "(Flute solo cue)" starting at measure 11 with a *mp* dynamic.
- Hn. 1, 2:** Horn 1 and 2 parts.
- Tpt. 1, 2:** Trumpet 1 and 2 parts.
- A. Sax (Tpt. 3):** Alto Saxophone (Trumpet 3) part.
- Tbn. 1, 2 (T. Sax 1,2):** Tenor Trombone 1 and 2 (Tenor Saxophone 1 and 2) parts.
- Tbn. 3 - Tba. (B. Sax):** Trombone 3 - Tuba (Baritone Saxophone) part.
- Per.:** Percussion part.
- Vln. 1, 2:** Violin 1 and 2 parts, with a *p* dynamic.
- Vla.:** Viola part, with a *p* dynamic.
- Vcl.:** Violoncello part, with a *p* dynamic.
- Stg. Bs.:** String Bass part.

VERSE 1

SATB

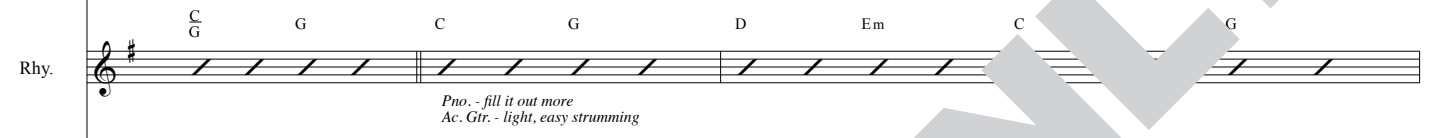
1. The sun comes up, it's a new day dawn - ing, it's time to Your song—



Rhy.

C/G G C G D Em C G

Pno. - fill it out more
Ac. Gr. - light, easy strumming



Fl. 1, 2 (Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax (Tpt. 3)

Tbn. 1, 2 (T. Sax 1,2)

Tbn. 3 - Tba. (B. Sax)

Perc. *mp* *and Chime*

Vln. 1, 2 *mp*

Vla. *mp*

Vcl. *mp*

Stg. Bs. *mp*



The musical score is arranged in a standard conductor's format. It includes a SATB choir part with lyrics: "a - gain. — What - ev - er may — pass, and what - ev - er lies be - fore me,". The rhythm part shows a sequence of chords: D, Em, C, G, D, F. The percussion part features a bass drum pattern starting on measure 19. The string parts (Violins, Viola, Violoncello, and String Bass) have a dynamic marking of *p* (piano) starting in measure 19. The woodwind and brass parts are currently silent.

SATB let me be sing - ing when the eve - ning comes. Bless the

Rhy. C G Dsus D G G G

Fl. 1, 2, (Ob.) Flute solo

Clar. Flute solo cues mp

Hn. 1, 2

Tpt. 1, 2

A. Sax (Tpt. 3)

Tbn. 1, 2 (T. Sax 1,2)

Tbn. 3 - Tba. (B. Sax)

Perc. Sus. Cymbal mp

Vln. 1, 2 mp

Vla. mp

Vcl. mp

Stg. Bs.

21 22 23 24 mp

CHORUS

SATB Lord, O my soul, O my soul; wor-ship His ho-ly name. Sing like

Rhy. C G D F# Em C G D sus D

f 1st x: Band in - steady time
Drums - Cymbal colors
2nd x: Fuller
Drums - Kick on chord changes

Fl. 1, 2, (Ob.) (All) *mf-f*

Clar. (play) *mf-f*

Hn. 1, 2 *mf-f*

Tpt. 1, 2 *f*

A. Sax (Tpt. 3) *f* 2nd time only

Tbn. 1, 2 (T. Sax 1,2) *f*

Tbn. 3 - Tba. (B. Sax) *f*

Pe *mf-f* *f*

Vln. 1, 2 *mf-f*

Vla. *mf-f*

Vcl. *mf-f*

Stg. Bs. *mf-f*

2nd time to CODA Φ
(to p. 12, m. 45)

SATB
nev - er be-fore, O my soul. I'll wor - ship Your ho - ly name. _____

Rhy.
C Em C D Em C D C/G G

Fl. 1, 2, (Ob.)

Clar.
Solo
mf

Hn. 1, 2
mf

Tpt. 1, 2
f *mf*

A. Sax (Tpt. 3)
f *mf*

Tbn. 1, 2 (T. Sax 1,2)
f *mf*

Tbn. 3 - Tba. (B. Sax)

Pe
mf-j
f

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

VERSE 2

SATB *mf* 2. You're rich in love and You're slow to an - ger. Your name is great and Your

Rhy. *mf* C G C G D Em C G

Fl. 1, 2, (Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax (Tpt. 3)

Tbn. 1, 2 (T. Sax 1,2)

Tbn. 3 - Tba. (B. Sax)

Per. *mp* *mf* Shaker - light and easy (cont. 16ths groove)

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Stg. Bs. *mf*

The musical score is arranged in a standard conductor's score format. It includes the following parts:

- SATB:** Vocal parts with lyrics: "heart is kind. For all Your good - ness, I will keep on sing -".
- Rhy.:** Rhythm section with guitar and bass. Chords are indicated as D, Em, C, G, D/F#, and Em. A "Kick" drum is marked.
- Fl. 1, 2, (Ob.):** Flute and Oboe parts.
- Clar.:** Clarinet part.
- Hn. 1, 2:** Horn parts.
- Tpt. 1, 2:** Trumpet parts.
- A. Sax (Tpt. 3):** Alto Saxophone part.
- Tbn. 1, 2 (T. Sax 1,2):** Tenor Trombone parts.
- Tbn. 3 - Tba. (B. Sax):** Bass Trombone part.
- Per.:** Percussion part, including a "Bass Drum" marked with a dynamic of *p*.
- Vln. 1, 2:** Violin parts with dynamics *p* and *mf*.
- Vla.:** Viola part with dynamics *p* and *mf*.
- Vcl.:** Violoncello part with dynamics *mp* and *mf*.
- Stg. Bs.:** Stage Bass part.

37

38

39

40

D.S. al CODA §
(Back to p. 7, m. 25)

SATB
ten thou - sand rea - sons for my heart to find. Bless the

Rhy.
C G Dsus D G G

Fl. 1, 2, (Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2
mp *mf*

A. Sax (Tpt. 3)
mp *mf*

Tbn. 1, 2 (T. Sax 1, 2)
p *mf*

Tbn. 3 - Tba. (B. Sax)
mf

P
Sus. Cymbal
Timpani

Vln. 1, 2
mf

Vla.
mf

Vcl.
mf

Stg. Bs.

41 42 43 44

♩ CODA

INSTRUMENTAL

Musical score for instrumental CODA section, measures 45-48. The score includes parts for SATB, Rhythm (Rhy.), Flute 1 & 2 (Fl. 1, 2, Ob.), Clarinet (Clar.), Horn 1 & 2 (Hn. 1, 2), Trumpet 1 & 2 (Tpt. 1, 2), Alto Saxophone (A. Sax (Tpt. 3)), Trombone 1 & 2 (Tbn. 1, 2 (T. Sax 1, 2)), Trombone 3 - Tuba (Tbn. 3 - Tba. (B. Sax)), Piano (P), Violin 1 & 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and String Bass (Stg. Bs.).

Measures 45-48 are marked with a dynamic of *mf*. The Rhythm part includes guitar chords: G, C, G, D/F#, Em, G. The piano part includes the instruction: *mf* Piano/Ac. Gtr. - melody Band continues groove.

Measures 45, 46, 47, and 48 are indicated at the bottom of the score.

Musical score for SATB choir and various instruments. The score includes parts for SATB, Rhythm (Rhy.), Flute 1 & 2 (Fl. 1, 2, (Ob.)), Clarinet (Clar.), Horns 1 & 2 (Hn. 1, 2), Trumpets 1 & 2 (Tpt. 1, 2), Alto Saxophone (A. Sax (Tpt. 3)), Trombones 1 & 2 (Tbn. 1, 2 (T. Sax 1, 2)), Trombone 3 - Tuba (Tbn. 3 - Tba. (B. Sax)), Percussion (Perc.), Violins 1 & 2 (Vln. 1, 2), Viola (Vla.), Cello (Vcl.), and String Bass (Stg. Bs.).

Chord progression for Rhythm: Dsus, D, C, Em, C, D, Em, C, D.

Dynamic markings: *mf* (mezzo-forte).

Performance instruction: *(sim.)* (sustained).

VERSE 3

mp

SATB

3. And on that day, when my strength is fail - ing, the end draws n ear, and my

Rhy.

G C G $\frac{D}{F\#}$ Em G

mp Piano only - simply quarters

Piano continues pulse

Fl. 1, 2,
(Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax
(Tpt. 3)

Tbn. 1, 2
(T. Sax 1,2)

Tbn. 3 - Tba.
(B. Sax)

Pe

and Chin.

mp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

The musical score is arranged in a standard conductor's format. It includes a SATB choir part with lyrics: "time has come; — still, my soul will sing Your praise un - end". The instrumental parts include Rhythm (with chords D, Em, C, Em, C, Em), Flute 1 & 2 (and Oboe), Clarinet, Horn 1 & 2, Trumpet 1 & 2, Alto Saxophone (Trumpet 3), Trombone 1 & 2 (Tenor Sax 1 & 2), Trombone 3 - Tuba (Baritone Sax), Percussion (with a Bass Drum part starting on page 60), Violin 1 & 2, Viola, Cello, and String Bass. The score is divided into measures 57, 58, 59, and 60. A large "PREVIEW ONLY" watermark is overlaid diagonally across the page.

mf parts (mel. in Sop. / Bass) parts (Men - mel.) *f*

SATB ten thou - sand years, and then for - ev - er - more! Bless the

Rhy. C G Dsus D G G G
mf Band in - building

Fl. 1, 2, (Ob.)

Clar. *mf*

Hn. 1, 2 *mf*

Tpt. 1, 2 *mp* *mf*

A. Sax (Tpt. 3) *mp* *mf*

Tbn. 1, 2 (T. Sax 1,2) *mp* *mf*

Tbn. 3 - Tba. (B. Sax) *mf*

Per. Sus. Cymbal *mf* Timpani

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Stg. Bs. *mf*

61 62 63 64

CHORUS

SATB
Lord, O my soul, O my soul; wor-ship His ho - ly name. Sing like

Rhy.
C G D/F# Em C G L D
f Full Band groove - Big!

Fl. 1, 2, (Ob.)
f

Clar.
f

Hn. 1, 2

Tpt. 1, 2
f

A. Sax (Tpt. 3)
f

Tbn. 1, 2 (T. Sax 1,2)
f

Tbn. 3 - Tba. (B. Sax)
f

Per.
f

Vln. 1, 2
f

Vla.
f

Vcl.
f

Stg. Bs.
f

65

66

67

68

1. (Back to p. 17, m. 65)

The musical score is arranged in a standard conductor's format. It includes the following parts:

- SATB:** Soprano, Alto, Tenor, and Bass vocal parts with lyrics: "nev - er be-fore, O my soul. I'll wor - ship Your ho - ly name. — Bless the".
- Rhy.:** Rhythm section with a simple accompaniment.
- Fl. 1, 2 (Ob.):** Flute and Oboe parts.
- Clar.:** Clarinet part.
- Hn. 1, 2:** Horn 1 and 2 parts.
- Tpt. 1, 2:** Trumpet 1 and 2 parts, marked with a forte (*f*) dynamic.
- A. Sax (Tpt. 3):** Alto Saxophone (Trumpet 3) part, marked with a forte (*f*) dynamic.
- Tbn. 1, 2 (T. Sax 1,2):** Tenor Trombone 1 and 2 parts (Trumpet Sax 1, 2), marked with a forte (*f*) dynamic.
- Tbn. 3 - Tba. (B. Sax):** Trombone 3 and Tuba (Baritone Sax) part.
- Pe:** Percussion part, marked with a forte (*f*) dynamic.
- Vln. 1, 2:** Violin 1 and 2 parts.
- Vla.:** Viola part.
- Vcl.:** Violoncello part.
- Stg. Bs.:** String Bass part.

The score is divided into measures 69, 70, 71, and 72. A large "PREVIEW ONLY" watermark is overlaid diagonally across the page.

2.

mf

SATB
wor - ship Your ho - ly name, _____ wor - ship Your ho - ly name, _____ Lord, I'll

Rhy.
C D Em C D Em
Starts to come down

Fl. 1, 2, (Ob.)
mf

Clar.
mf

Hn. 1, 2

Tpt. 1, 2
mf

A. Sax (Tpt. 3)

Tbn. 1, 2 (T. Sax 1,2)

Tbn. 3 - Tba. (B. Sax)

Pe.
mf

Vln. 1, 2
mf

Vla.
mf

Vcl.
mf

Stg. Bs.
mf

73 74 75 76

The musical score is arranged in a standard conductor's format. It includes parts for SATB choir, Rhythm (with guitar), Flute 1 & 2 (Oboe), Clarinet, Horn 1 & 2, Trumpet 1 & 2, Alto Saxophone (Trumpet 3), Trombone 1 & 2 (Tenor Sax 1 & 2), Trombone 3 - Tuba (Baritone Sax), Percussion (with cymbals and chimes), Violin 1 & 2, Viola, Violoncello, and String Bass. The score is for measures 77-80. The SATB part has lyrics: "wor - ship Your ho - ly name." The Rhythm part includes a guitar line with a *mp* dynamic and the instruction "Piano only, with light Gtrs." The Percussion part includes a cymbal line with a *mp* dynamic and the instruction "Cym and Chin." The Violin 1 & 2 part includes a *mp* dynamic. A large "PREVIEW ONLY" watermark is overlaid diagonally across the score.

mp *parts (Ladies - mel.)*

SATB Sing like nev - er be-fore, O my soul. I'll wor - ship Your ho - ly name, —

Rhy. Dsus D C Em C D Em C D

Fl. 1, 2 (Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax (Tpt. 3)

Tbn. 1, 2 (T. Sax 1,2)

Tbn. 3 - Tba. (B. Sax)

Pe

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

The musical score is arranged in a standard conductor's format. It includes the following parts:

- SATB:** Vocal parts with lyrics: "wor - ship Your ho - ly name, wor - ship Your ho - ly na". A *rit.* (ritardando) marking is present above the second measure.
- Rhy.:** Rhythm section with chords: Em, C, D, Em, C, G.
- Fl. 1, 2 (Ob.):** Flute and Oboe parts, featuring a *Flute solo* starting in measure 87.
- Clar.:** Clarinet part, also featuring a *Flute solo* (likely a typo for Clarinet solo) starting in measure 87.
- Hn. 1, 2:** Horn 1 and 2 parts.
- Tpt. 1, 2:** Trumpet 1 and 2 parts.
- A. Sax (Tpt. 3):** Alto Saxophone (Trumpet 3) part.
- Tbn. 1, 2 (T. Sax 1,2):** Tenor Trombone 1 and 2 (Tenor Saxophone 1 and 2) parts.
- Tbn. 3 - Tba. (B. Sax):** Trombone 3 - Tuba (Baritone Saxophone) part.
- Per.:** Percussion part, featuring *Wind Chimes* starting in measure 87.
- Vln. 1, 2:** Violin 1 and 2 parts, with dynamics *p* and *mp*.
- Vla.:** Viola part, with dynamics *p* and *mp*.
- Vcl.:** Cello part, with dynamic *mp*.
- Stg. Bs.:** Stage Bass part.

Measures 85, 86, 87, 88, and 89 are clearly marked at the bottom of the page.